DPU

Dr. D.Y. Patil Vidyapeeth, Pune

(Deemed to be University)

DR. D. Y. PATIL DENTAL COLLEGE & HOSPITAL PIMPRI, PUNE.

Accredited (3rd cycle) by NAAC with a CGPA of 3.64 on a four-point scale at "A++" grade
Declared as Cateogy-I University by UGC under Graded Autonomy regulations, 2018
An ISO 9001:2015 and ISO 14001:2015 certified university and Green education Campus

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Chancellor's Message

Dear Students,

Welcome to Dr. D Y Patil Dental College, Hospital and Research Center, Pimpri, Pune. The Institute has surpassed conventional learning while revolutionizing the sector with modern practices to create an environment that molds a student into a holistic being able to put learning into process thereby leading to prosperity, advancement and success.



Dr. P. D. PATIL
CHANCELLOR
Dr. D. Y. PATIL VIDYAPEETH, PUNE.

Since its commencement in 2000, in every parameter, it has been continuously following a path of excellence We aim to create socially responsible global citizens who can efficiently lead our businesses, society, and country in the future. DPU offers an environment where non-academic pursuits and academic prowess are followed concurrently. To achieve it, world-class infrastructure with carefully structured learning spaces incorporated with cutting-edge technology, state-of- the-art labs, an expansive central library, and other requisite facilities have been provided. We endeavor to bridge the chasm between the classroom and practical upholding the right mindset and relevant skills to navigate through real-world scenarios.

I welcome you to a wholesome learning experience at DPU.

Best wishes....
Dr. P D Patil
Chancellor,
Dr. D Y Patil Vidyapeeth, Pimpri, Pune

Pro Chancellor's Message



DR.(Mrs) BHAGYASHREE PATIL
PRO CHANCELLOR
Dr. D. Y. PATIL VIDYAPEETH, PUNE.

Dear Students,

It is a matter of immense pride and joy to witness the continued evolution of Impressions, the vibrant student-led magazine of Dr. D. Y. Patil Dental College and Hospital, Pimpri, Pune. With each passing year, this publication has grown into a powerful platform for creative expression, intellectual exploration, and collective inspiration.

Impressions is more than just a compilation of articles and visuals—it is a mirror reflecting the spirit, energy, and aspirations of our academic community. Whether it's academic excellence, groundbreaking research, sporting achievements, cultural celebrations, or artistic brilliance, the magazine beautifully captures the diverse talents and stories that define our students.

The commitment, creativity, and passion shown by the editorial team, contributors, and mentors are truly commendable. Your efforts have transformed Impressions into a meaningful bridge that connects students, faculty, alumni, and well-wishers of our institute.

As we embrace a new academic year, I encourage each of you to continue sharing your through this platform. Celebrate your journey, showcase your achievements, and let your stories inspire others.

Keep expressing. Keep inspiring. Keep the spirit of Impressions alive.

Vice Chancellor's Message

Dear Students,

I am delighted to connect with you all through the Dental Annual Magazine "Impressions" and to share some of my thoughts. This publication, enriched by diverse contributions, offers a valuable platform for students to showcase their hidden talents in a meaningful and impactful way. I firmly believe that education not only equips us with knowledge and skills but also shapes our attitudes and instills core values. It is essential that we strive to apply at least a part of what we learn in our daily lives.

Dr. D. Y. Patil Vidyapeeth, Pimpri, Pune (DPU), is committed to fulfilling the objectives of inculcating values and achieving intellectual excellence. We offer a wide range of professional programs aimed at the holistic development of youth in a healthy educational environment. As a result, Dr. D. Y. Patil Vidyapeeth, Pune has been accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on a four-point scale at 'A++' Grade. Under NIRF Rankings 2024, DPU has been ranked 5th in the Dental Category, 11th in the Medical Category, and 44th in the University Category in India. All the four hospitals of DPU have been accredited by the NABH. The Molecular Diagnostic Lab and all Hospitals Clinical Labs have been accredited by NABL. Dr. D. Y. Patil Vidyapeeth, Pune has been ranked in the 301–400 band in the Times Higher Education Impact Rankings 2025, the 1001–1200 band in the World University Rankings 2025, and the 501–600 band in the Asia University Rankings 2025.

At DPU, we are committed to equipping our students with cutting-edge knowledge and skills with state-of-the-art technologies. As part of our ambitious plans to upgrade laboratories and research facilities, we have established a GMP-certified and FDA-approved Regenerative Medicine Laboratory. This facility is poised to become a nodal reference center for dental research across India. It will serve as a platform for the in vitro screening of drugs, pharmaceuticals, and dental materials, paving the way for innovative research. I am confident that this initiative will usher in a new era for medical and dental professionals, enabling them to enhance their skills and explore novel therapeutic applications of stem cells. Additionally, the banking of oral epithelial cells from oral cancer patients will support the biobanking of this valuable biological material, further advancing research in the field.

I extend my heartfelt congratulations to the editorial team of students and staff and sincerely commend them for their creativity, dedication, and efforts in bringing out this remarkable publication.

Dr. N. J. Pawar
Vice Chancellor



DR. N. J. PAWAR
VICE CHANCELLOR
Dr. D. Y. PATIL VIDYAPEETH, PUNE.

Pro Vice Chancellor's Message



Dr.(Mrs) SMITA JADHAV
PRO VICE CHANCELLOR
Dr. D. Y. PATIL VIDYAPEETH, PUNE.

Dear Staff and students,

In the sacred pursuit of knowledge and healing, you are not merely students of science — you are custodians of compassion, artists of precision, and vessels of service. Within the halls of Dr. D. Y. Patil Dental College & Hospital, every step taken is a step toward purpose, a journey that transcends textbooks and touches the realm of spirit.

Impression is more than a magazine; it is a chronicle of excellence — a rich canvas painted with the achievements, passion, and perseverance of our students and faculty. Each page resonates with stories of resilience, innovation, and growth. These are not just accomplishments, but beacons — guiding and inspiring those yet to walk these paths.

Let these words remind us that dentistry is more than a profession; it is a divine calling to restore, uplift, and serve with integrity. And as the ink of today's efforts dries on these pages, may it spark the dreams of tomorrow's healers. As Ralph Waldo Emerson said, "It is not the length of life, but the depth of life." that is important.

May every contribution to Impression be a mirror of our inner light, a reflection of our shared purpose, and a source of inspiration for generations to come.

Best Wishes,

Dean's Message

It is my honour and privilege to address you as the Dean of Dr. D. Y. Patil Dental College and Hospital, a premier institution recognized nationally for its academic and clinical excellence. It brings me great pride to share that our college has been ranked 5th in the NIRF Ranking 2025 under the Dental Category by the Ministry of Education, Government of India — a testament to our unwavering commitment to quality, innovation, and student success.

Our institution continues to set benchmarks not only in traditional dental education but also in the exploration of emerging domains that are shaping the future of dentistry. Notably, we are advancing in the field of stem cell and regenerative medicine, with active research and training programs focused on bioengineering and tissue regeneration. These transformative technologies promise a future where we can restore oral health at a cellular level, fundamentally changing the way we approach treatment and healing.

Our esteemed faculty and staff remain committed to fostering a learning environment that promotes critical thinking, research, innovation, and compassion. We strive to nurture future dental professionals who are not only academically accomplished but also socially responsible and globally aware.

To our students — you are part of a legacy that continues to evolve and inspire. Your journey here will be defined by rigorous learning, clinical excellence, and numerous opportunities to explore your potential. With perseverance, curiosity, and the right mindset, I am confident that you will grow into skilled, compassionate, and future-ready dental professionals.

Wishing you continued success, growth, and inspiration in your academic and professional journey.



DR.RAJESH SHETTY

DEAN

DR.D Y PATIL DENTAL COLLEGE & HOSPITAL,PUNE.

Dr. D. Y. PATIL VIDYAPEETH, PUNE.

Student Officer's Message

Dear fellow students, faculty, and esteemed members of Dr. D Y Patil Dental College. Dr. D Y Patil Vidyapeeth,Pimpri,Pune.
It is with immense pride and gratitude that I pen this message as the student officer of Dr. D Y Patil Dental College. This past year has been a journey of learning, growth, collaboration, and achievement, and I am honoured to have been part of a team that strives to make our campus a better place for all.
Our University is more than just an institution—it is a community bound by a shared passion for knowledge, creativity, and positive change. During my tenure, I have witnessed countless examples of resilience, innovation, and unity. From academic excellence to cultural celebrations, sports victories to social impact initiatives, the spirit of our students has been nothing short of inspiring.
As a student council, our mission has always been to amplify student voices and foster a sense of belonging. Whether it was organizing events, addressing concerns or launching new initiatives, every step we took was guided by the belief that student leadership is about service, not titles. The success of these initiatives would not have been possible without the collective efforts of numerous individuals. I would like to extend my heartfelt appreciation to all organizing committees, intern heads, and staff in-charges for their commitment and cooperation
I extend my deepest gratitude to our mentors Hon Chancellor Dr.P.D Patil Sir, Hon Pro Chancellor Dr Bhagyashree Patil Maam, Hon Pro Vice Chancellor Dr. Mrs Smita Jadhav Maam, Hon Vice Chancellor Dr N J Pawar Sir, Hon Registrar Dr J S Bhawalkar Sir, Hon Dr A N Suryakar Sir , Hon Dr Vatsalaswami Maam, Dean Incharge Dental College Dr Rajesh Shetty Sir, faculty and administration for their constant support and guidance. And to my fellow student leaders—thank you for your tireless dedication and teamwork.
A special note of gratitude is due to the Magazine Committee, whose unwavering dedication and meticulous efforts have brought this publication to life. Your commitment to inclusivity and your attention to detail have ensured that every individual's contribution has been recognized and celebrated.
As we conclude another memorable year, I look back with immense pride and look forward with great optimism. Thank you all for being a part of this journey



DR.UDAY LONDHE

STUDENT OFFICER

SATYUG STUDENT'S COUNCIL
2024-2025

General Secretary's Message



SURYATEJ GHORPADE
GENERAL SECRETARY
SATYUG STUDENT'S COUNCIL 2024-2025

It is with heartfelt gratitude that I pen down my thoughts as the General Secretary of the Students' Council 2025–2026, SATYUG. This year has been a remarkable journey—filled with learning, unforgettable memories, and milestones that will always be a part of our institution's legacy.

When this closely knit council was formed, we were a group of enthusiastic and diverse individuals with a shared vision. The path wasn't always easy—we faced challenges and responsibilities—but with perseverance, teamwork, and purpose, we made each event a success.

From the Council Induction, Sports Week, Cultural Fest, Talent Exposition, Award Ceremony, social awareness camps, and Convocation to our grand Annual Day—each event reflected our unity, dedication, and the vibrant spirit of the DPU family.

This role has been a journey of growth. The support, respect, and encouragement from students and faculty helped me become a more confident and capable version of myself.

Special thanks to the Magazine Committee for their tireless work on Impressions. This magazine is more than a publication —it is a celebration of creativity, ideas, and voices from across our campus.

As we move forward, may we continue to uphold the spirit of SATYUG—truth, unity, and commitment—in everything we do.

Finally, a sincere thank you to our respected faculty, supportive staff, and my exceptional council team. A heartfelt note of appreciation to my core committee, whose dedication and constant support made every success possible. This journey was made meaningful because of you all.

Head's of Working Committee's Message

Respected Staff and Dear Fellow Students,

It brings us immense pride and gratitude to address you all through the pages of this year's magazine as the Heads of our esteemed Student Council 2025-26. This year has been an inspiring journey filled with collaboration, creativity, and unwavering student spirit.

What made this year different was the absolute freedom and trust our institution placed in us to pursue whatever ideas we deemed right.

Our tenure witnessed a vibrant spectrum of events that enriched campus life — from the esteemed Council inauguration "SATYUG 2025-26" to Women's Day celebrations; from hosting the annual Sports Week "Ranbhoomi," and Talent Week "Rangrez," to the cultural fest "Aura," Convocation ceremony, Award Distribution ceremony, Annual Gathering, academic seminars, and awareness drives. This year's Council was committed to a marathon of events—each outshining the last—sparked by enthusiastic participation from the Council and our dedicated volunteers.

One of our key focuses this year was student engagement and inclusion. We actively involved all departments in co-hosting and promoting events at every level, highlighting the Council's versatility. What truly set this year's Council apart was our commitment to innovation and transparency. Students emerged as leaders, balancing academics with co-curricular activities. We strove to bridge gaps and cultivate a culture of openness, empowerment, and shared responsibility. Together, we built a space that feels like family.

As we reflect on our achievements,

Our student volunteers — your dedication, tireless efforts, and enthusiasm were the heartbeat of this event. From managing countless tasks behind the scenes to stepping up in every moment of need, you reminded us what true commitment looks like.

To our team heads and leaders — your vision, resilience, and ability to inspire those around you turned challenges into opportunities. You brought together ideas and people, and transformed them into something unforgettable.

To our participants — thank you for bringing your talents, energy, and passion. You filled this platform with creativity and spirit, reminding us that every event is only as vibrant as those who breathe life into it.

And of course, **to our faculty and staff** — your constant support, guidance, and encouragement provided the foundation that made this event possible. Your faith in us gave us the courage to aim higher and work harder.

We also wish to place on record our **deepest appreciation for the BVG staff** — the silent pillars of every event, who worked tirelessly behind the scenes to ensure that our surroundings were clean, safe, and welcoming.

This year has shown us that SATYUG is not just the name of a Council or a tenure — it is a spirit of harmony, hard work, and unity. Stronger as one, we lived SATYUG - with POWER in our hands, WISDOM in our minds, PROTECTION in our unity, and GOOD FORTUNE in our path.

With warm regards.



ESHIKA DE PATIKAR

& DURVESH WARE

HEAD'S OF WORKING COMMITTEE

SATYUG STUDENT'S COUNCIL 2024-2025

Magazine Staff Incharge's Message

"Learning is but an adjunct to ourself
And where we are our learning likewise is"
-William Shakespeare

It takes me immense pleasure to address the readers of "IMPRESSIONS". We have expertly and delightfully synchronized this construct which blends and fosters an avid environment of knowledge and sophisticated learning.It fills my heart with immense pride as our esteemed institution steps into its glorious 25th year of providing immensely well acclaimed and dedicated service in the field of dental health.This Silver Jubilee emgraves the embarkment of unwavering commitment and triumphant our institutionn has achieved in these 25 years of glory and upliftment.

The quest of unparalleling horizons on revolutionary implementation of innovative and elite strategies have become the utmost need of the hour. In this era of technology integration with an adjunct and tactful augmentation of conventional techniques, our institution have embraced and enlightened new pathways of treatment modalities thereby constituting a holistic approach in all aspects of patient care.

Literature have always been a media of enormous blends of emotions, eventful thoughts, passion, informative reasoning with profound and delightful justification. The agglomerate encompasses not just mere bliss of words, but hoards with subdue impressions of one's passionate images, figurines and journey of a lifetime. These marvels of past excels to be a directive advocatory which will continue to reminisce the pathways of glorious enlightenment and knowledge.

This silver galore has been paved consistently with innovation, radiant academic ventures and modernized teaching methodologies with an excellent and undisputable adherence to community outreach programs thereby impacting countless lives consistantly.This continuous triumph to attain the nonpareil reign has made our institution to reign with prestigious accomplishments delivering a legacy of trust and benevolence.

Let us strive to carry forward this prestigious legacy with renewed passion and purpose. Lets work together in nurturing skilled dental professionals but also compassionate caregivers and responsible citizens. We thus solemnly envision that this trivial constituent of our beguiling toil of passion would remain as a pretentious treasure of eternal memories of your magnanimous college years in the most insightful impact. We hope this concise will render your compassion and intellectual enchantments in the most schema of expertness and levity.



LAKSHMI THRIBHUVANAN
STAFF INCHARGE
SATYUG STUDENT'S COUNCIL 2024-2025

Head of Magazine Committee's Message



SRUSHTI KHARAT

MAGAZINE HEAD

SATYUG STUDENT'S COUNCIL
2024-2025

As I sit down to pen this note, I am filled with immense pride and gratitude reflecting on the incredible journey we've had in bringing this year's magazine to life. Being the Magazine Head has been nothing short of a beautiful and enriching experience—one marked by creativity, collaboration, and a deep sense of purpose.

From the very beginning, our goal was clear: to create a platform that not only celebrates talent and expression but also makes every voice feel heard, every face feel seen. Inclusivity wasn't just a theme—it was the spirit that guided every decision, every page, every word. We wanted each individual in our community to find a space within these covers, to feel represented, respected, and inspired.

None of this would have been possible without the dedication and tireless efforts of our magazine committee members. Each one brought their unique strengths, ideas, and passion to the table, working behind the scenes to transform our vision into a vibrant, living reality. Late nights, endless edits, thoughtful designs, and countless conversations—all were part of the beautiful process that led us here.

A heartfelt thank you to Dean Dr. Rajesh Shetty for his constant encouragement and belief in our work. Your support has been the foundation upon which we built this endeavor. We are equally grateful to all the staff members who graciously participated in the magazine interviews, sharing their insights and stories that added depth and authenticity to our content.

A very special note of appreciation goes to our Student Officer, Dr. Uday Londhe Sir, and our Staff Incharge, Dr. Lakshmi T, for their unwavering guidance and support at every step. Your mentorship and belief in our team meant the world to us.

Lastly, thank you to the Council Members of Satyug 2024–2025—your vision, leadership, and teamwork have made this dream magazine a reality.

As you turn each page, we hope you feel the care, thought, and love that went into its making. May this magazine not only entertain but also inspire, empower, and remind you that you are seen, valued, and celebrated.

"Goodbye may seem forever, farewell is like an end, but in my heart's the memory and there you'll always be."

With gratitude and pride,
Srushti Kharat
Magazine Head – Satyug 2024–2025

Head of Magazine Committee's Message



HEBA ZAFAR
MAGAZINE HEAD
SATYUG STUDENT'S COUNCIL
2024-2025

With immense pride and joy, I share with you the latest edition of our magazine — Impressions 2025–2026.

This magazine is more than just a publication; it is a reflection of the heart, soul, and spirit of our vibrant community. It stands as a living testament to the dedication, perseverance, and dreams of our students, the unwavering support of our faculty, and the silent strength of our staff.

This year's edition is a beautiful blend of nostalgia and celebration — a walk down memory lane filled with precious, unseen moments and milestones that have shaped our journey. It highlights the academic and extracurricular triumphs of our students and faculty — accomplishments born out of passion, late nights, resilience, and relentless pursuit of excellence.

We have poured our hearts into curating this collection — articles that make you reflect, poems that stir your soul, stories that resonate with every reader. The pages come alive with photographs that capture emotion in its purest form, with artwork and creativity that speak louder than words, and with a celebration of the unique culture that binds us all together.

You'll also witness the joy of our annual events — the laughter, the cheers, the camaraderie — from thrilling sports days to dazzling cultural nights, each moment echoing the unity and spirit that defines us.

As we turn each page, I hope you feel the same pride we feel in creating it.

From the bottom of my heart, I thank our ever-supportive staff for believing in us every step of the way, and our student representatives for pouring their time, energy, and soul into making this edition truly extraordinary.

This magazine is not just a chronicle — it's a celebration of who we are.

The Magazine Team

MAGAZINE HEADS



HEBA ZAFAR



SRUSHTI KHARAT

THE EDITORIAL TEAM



OLIVA



SAHIL



NISHKARSH



AAHANA



DANIYAH

THE PHOTOGRAPHY & VIDEOGRAPHY TEAM



KOMAL
(HEAD OF PHOTOGRAPHY COMMITTEE)



DHRUV



ANVITA



RAMESH

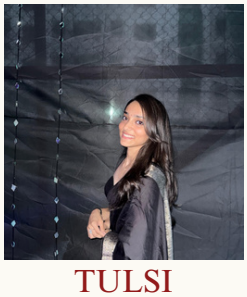


SUSHANT

THE STUDENT CO-ORDINATOR'S TEAM



DIYA



TULSI

scan the QR to follow our page “SATYUG”

@SATYUG_2025


DPU
satyug

STUDENT'S COUNCIL

2024-2025



First Row (Left to Right) - Dr Swapnil Kurhade, Mrs. Priyanka Munjappa, Dr Manish Jadhav, Dr Ladusingh Rajpurohit, Dr Uday Londhe, Dr Rajesh Shetty, Suryatej Ghorpade, Dr Santoshkumar Mastud, Dr Devika Kanade, Dr Rahul Mohandas

Second Row (Left to Right) - Spandan Biswas, Durvesh Ware, Dr Dnyanesh Shul, Dr Sheen Singh, Dr Sayali Deolikar, Dr Dhanashree Dalal, Dr Krishnapriya Nene, Dr Roli Mathur,
Dr Ruchi Agarwal, Dr Lakshmi, Dr Surabhi Ausare, Dr Pranshu Mathur, Eshika De Patikar, Vedant Kokate

Third Row (Left to Right) - Prathamesh Sonavane, Nidhi Kanagali, Mahek Bulani, Ketaki Kulkarni, Aarohi Jadhav, Chinmayee Ghule, Vedika Patil, Komal Karnani, Tanvi Patel, Jhanvi Tiwari, Nyotaa Zingade, Nandini Sharma, Aryan Sonone

Fourth Row (Left to Right) - Aryanki Urhekar, Mrunmayi Mate, Shambhavi Ganjave, Shrutika Kanade, Jyoti Gangani, Rupal Chaudari, Deesha Jasrasaria, Riddhi Tharwani, Kamakshi Gurbaksh

Fifth Row (Left to Right) - Heba Zafar, Jagriti Arvind, Srushti Kharat, Aneesha Bhatnagar, Mayra Kalra, Jiya Keswani, Kashish Satpute, Aanya Sukheja

Sixth Row (Left to Right) - Aryan Anand, Shivansh Asthana, Pratham Solanke, Satvik Pawar, Anvay Gadikar, Atharva Karve, Parsh Ajmera, Shivangi Kapoor, Sahil Thuse

SATYUG

THE STUDENT'S COUNCIL

2024-2025



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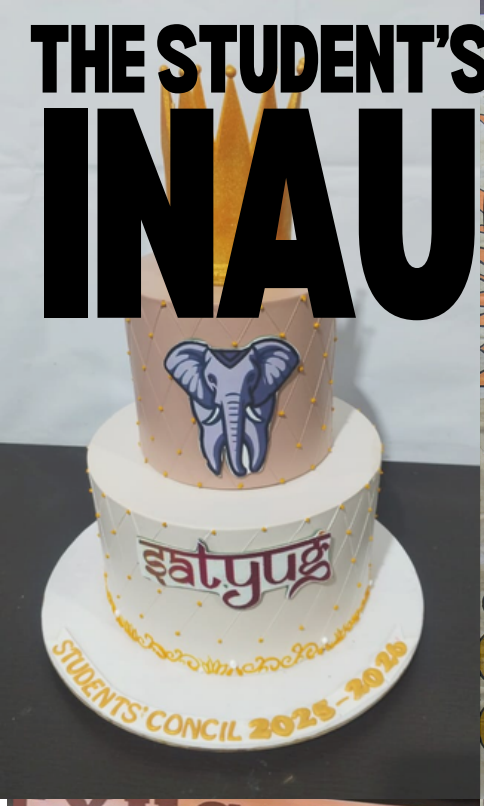
THE STUDENT'S COUNCIL
INAUGURATION



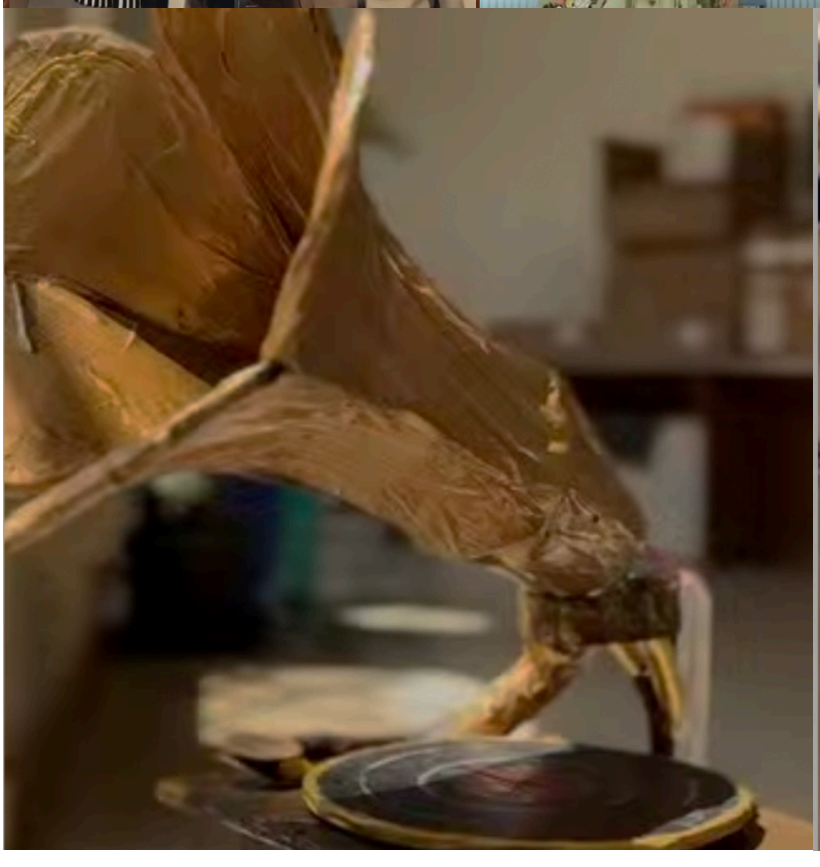










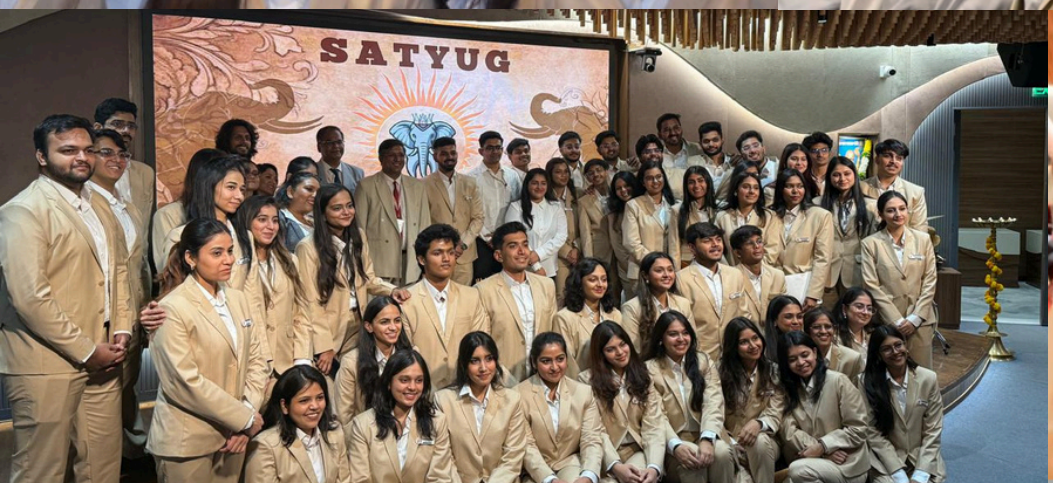


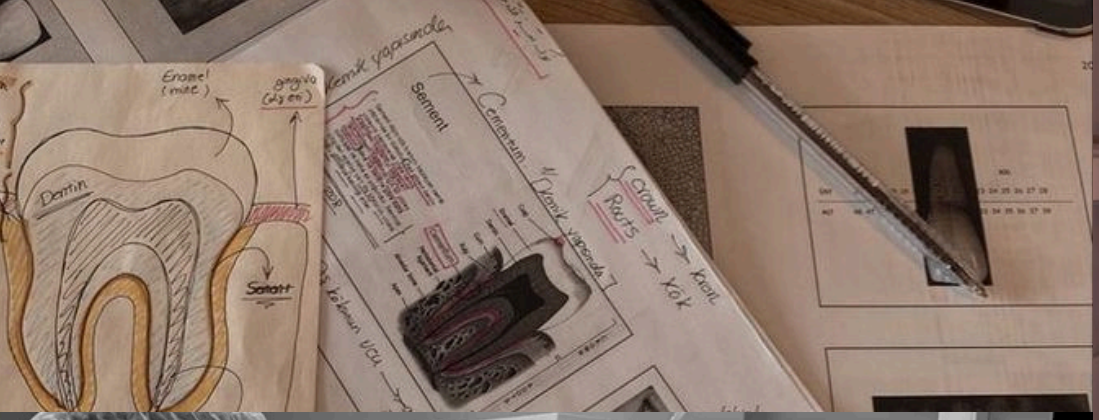










SATYUG







DENTAL

THE DEPARTMENTS OF DENTISTRY

IMPRESSIONS

2024-2025

DEPARTMENT OF CONSERVATIVE DENTISTRY AND ENDODONTICS



Department of Conservative Dentistry and Endodontics, a core branch of dentistry, offers conservation of tooth structure through direct or indirect restoration for functional rehabilitation. It also performs root canal treatment and associated surgical procedures.

The department boasts state-of-the-art technology, including lasers, dental operating microscopes, dental loupes, and advanced endodontic equipment, along with dedicated teaching and non-teaching staff.

Undergraduates are trained in prevention, diagnosis, and treatment of dental caries and other defects of natural teeth, with opportunities for independent research and competence in restoration, rehabilitation, and maintenance of the dentition.

The department offers a three-year full-time postgraduate program specialising in restoration of appearance, occlusal form and function, aesthetic dentistry, full mouth rehabilitation, endodontic therapy, and surgeries.

The use of dental operating microscopes for special cases and endodontic microsurgery is highly encouraged, and PGs are encouraged to use the latest dental materials available in the market.

Research is emphasised, with publications and participation in national and international conferences for both staff and PGs. Many faculty members have published in various journals.
We've been invited as guest speakers to various national and international conferences. Our faculty has published 89 papers, with 22 in indexed journals. They're actively involved in research projects funded by DPU and external sources. Professors Dr. Shalini Aggarwal and Dr. Anamika Borkar presented a clinical trial at the AsiaCon 2019 conference in Seoul, South Korea. Our postgraduates have received over 25 awards, including the best paper presentation at the Endo Vista 2022 conference in Pune. The department offers numerous Continuing Dental Education programs for undergraduates, interns, postgraduates, and faculty.

DEPARTMENT OF CONSERVATIVE DENTISTRY AND ENDODONTICS













DEPARTMENT OF ORAL MEDICINE AND RADIOLOGY



The Department of Oral Medicine and Radiology at Dr. D. Y. Patil Dental College & Hospital, Pimpri, integrates clinical care, advanced diagnostics, research, and education. With a strong foundation in oral medicine and maxillofacial radiology, the department bridges dentistry and general medicine, providing comprehensive care for complex orofacial conditions and systemic comorbidities. As the first point of contact, it diagnoses oral mucosal diseases, TMJ disorders, facial pain syndromes, and conditions associated with systemic illnesses.

Equipped with advanced diagnostic tools like digital RVG, panoramic imaging, extraoral radiography, and a state-of-the-art CBCT unit, the department prioritises precision and early intervention. It integrates laser therapy, TENS, and therapeutic ultrasound into daily clinical practice, providing conservative and minimally invasive care. Led by Dr. Sunil Mishra, supported by distinguished professors like Dr. Anuj P. Maini, Dr. Amita Aditya, and Dr. Pallavi Channe, and a dynamic group of assistant professors and international adjunct faculty, the department fosters research, innovation, and compassionate care. From treating tobacco-related conditions to managing medically compromised patients, the department ensures safe, evidence-based, and personalised treatment for all.

OMR's academic offerings include undergraduate and postgraduate training, and an online CBCT certificate course to enrich the curriculum. The Department of Oral Medicine and Radiology actively engages in community outreach, conducting dental programs, HIV awareness camps, and No Tobacco Day initiatives. It also hosted the national-level UG student conference, "Prarambh," providing a platform for young minds to explore OMR. Whether in patient care, education, or research, the department shapes confident clinicians and contributes to public health.

DEPARTMENT OF ORAL MEDICINE AND RADIOLOGY







DEPARTMENT OF ORTHODONTICS AND DENTOFACIAL ORTHOPEDICS



Orthodontics and Dentofacial Orthopedics is a branch of dentistry that deals with the diagnosis, prevention, interception and correction of malposed teeth, jaws, and misaligned bite patterns. Since it also involves modifying facial growth, it includes the term Dentofacial Orthopaedics. Orthodontics involves the study of growth and development of the craniofacial complex, dental occlusion, and related abnormalities. The term “Orthodontics” is derived from the Greek words, “orthos” means “straight” and “odont” means “tooth”; it encompasses the dentition, craniofacial skeleton, jaw and facial musculature, and associated soft tissues.

Malocclusion affects majority of the population, where patients seek treatment for aesthetic enhancement, functional improvement, structural integrity and medical benefits. Patients who have undergone orthodontic treatment report a higher quality of life and improved self-confidence.

Various treatment options are available, starting from conventional braces to clear aligners, where treatment duration varies from few months to a year or two. Starting treatment early, that is during the growing years is ideal, as it is easier to modify skeletal growth. Functional appliances are often used for skeletal, alveolar, and dental changes in growing patients.

The subject of Orthodontia is introduced in the second year of undergraduate studies in dentistry, and includes basic wire bending skills and theoretical knowledge. At this level, the focus is on understanding the basics about malocclusions, biological mechanisms, diagnosis and treatment planning. This includes using simple appliances to move teeth, prevent or intercept habits and improve occlusion and aesthetics. Further three years of post-graduate specialisation in this subject deals with detailed theoretical knowledge base, applied clinical knowhow and extensive clinical training in management different types of malocclusions in patients.
The department also caters to treatment for cleft lip and palate patients, as well as patients with craniofacial syndromes. Modern practice involves an interdisciplinary approach, including implant dentistry, periodontal and restorative work, and orthognathic surgery where they are needed in patients with orthodontic treatment needs.

DEPARTMENT OF ORTHODONTICS AND DENTOFACIAL ORTHOPEDICS





















DEPARTMENT OF ORAL PATHOLOGY AND MICROBIOLOGY



Department of Oral and Maxillofacial Pathology and Oral Microbiology

- The Department of Oral and Maxillofacial Pathology and Oral Microbiology was established with the inception of the institute.
- The undergraduate and post- graduate courses were started in the year 1999 and 2005 respectively. The Department is immensely proud to have PhD course, which started in the year 2010.
- The laboratory has sophisticated instruments like automatic tissue processor (Micron, Germany), semi- automatic microtome, tissue embedding system etc., for the accurate and faster processing of the routine biopsy specimens.
- The Department has state of the art ‘Deca-head Microscope’ from Olympus, which is extensively used, for PG training, slide discussions and interactive sessions.
- Other department facilities include research microscope, polarized Microscope, stereomicroscope and image analysing software
- The Department is actively involved in research and publications

DEPARTMENT OF ORAL PATHOLOGY AND MICROBIOLOGY

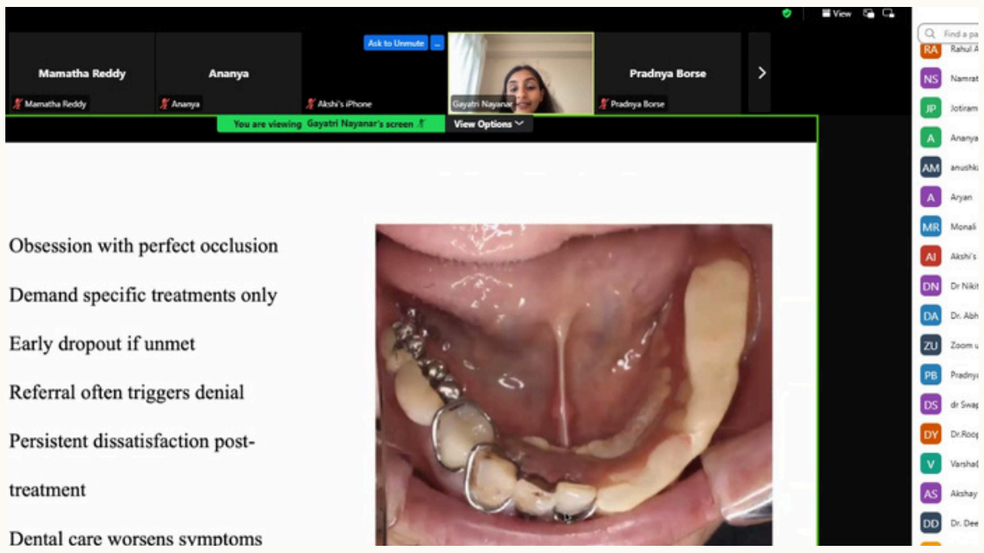














DEPARTMENT OF PUBLIC HEALTH DENTISTRY



The Department of Public Health Dentistry at D.Y. Patil Dental College and Hospital is dedicated to advancing community oral health through preventive, promotional, and treatment services. It upholds social responsibility and promotes oral health care in communities through collaborations with various government and non-government organisations.

The department's fully operational tobacco cessation clinic, established in collaboration with Bajaj Electricals, addresses the rising burden of tobacco-related oral diseases.

The department also has a board membership in the Tobacco Control and Prevention Program, Pune District, contributing to state-level tobacco control strategies.

In collaboration with the Maharashtra government, the department actively implements school-based pit and fissure sealant programs in 120 students to prevent dental caries in children. Over 220 dental health camps are conducted annually in Pune and surrounding districts, providing free diagnostic, preventive, and treatment services to underserved communities. Satellite treatment centres in strategic locations, such as Savitribai Phule Pune University (SPPU), Kamseth, and Alandi, offer wider access to comprehensive dental care. These centres provide continuous services beyond campus boundaries. Partnerships with local bodies help prevent and control dental diseases, benefiting thousands of people annually. The commitment to early detection of oral cancer is strengthened through collaboration with Lifepoint Hospital for oral cancer screening, enabling advanced diagnostics and timely referrals.

Research in epidemiology, behavioural dentistry, tobacco control, and public health policy regularly contributes to national and international journals. Mobile dental vans, outreach activities, government partnerships, and hands-on training for students create a dynamic ecosystem of public health dentistry that addresses community needs and shapes socially responsible dental professionals.

DEPARTMENT OF PUBLIC HEALTH DENTISTRY













DEPARTMENT OF PROSTHODONTICS, CROWN & BRIDGE



Prosthodontics is one of the cardinal branches of dentistry as it plays a key role in restoring function and aesthetics for patients with missing or damaged teeth. Beyond just appearance, Prosthodontic treatments help maintain oral health by preventing issues like bone loss and traumatic bite, TMJ issues. It's a specialized field that combines artistry with precision to improve patients' quality of life. Prosthodontists and postgraduates at DYPDCH are experts in designing personalized solutions for patients with complex dental needs, helping them regain confidence in their smiles and improve overall oral health. Since its establishment in 2000, over the years the department has advanced incredibly, providing the contemporary treatment options like Full Mouth Rehabilitations, Maxillofacial prosthesis, TMJ Splints, Mouth Guards, Surgical guides, Digital Smile Designing and CAD- CAM prostheses designed in our in-house digital dental laboratory contriving our dictum "God Creates, We Recreate!"

DEPARTMENT OF PROSTHODONTICS, CROWN & BRIDGE















DEPARTMENT OF PAEDIATRIC AND PREVENTIVE DENTISTRY



Dr. DY Patil Dental College and Hospital, Pimpri, offers comprehensive dental care for children, emphasising preventive measures. The department provides specialised services for infants, children, adolescents, and those with special health care needs. It ensures a safe and comfortable environment for young patients. Key points include:

- Comprehensive Paediatric Dental Care: The department offers preventive, restorative, and interceptive treatments. State-of-the-art technology and modern infrastructure address diverse dental needs, from routine check-ups to complex rehabilitations.
- Preventive Measures: The department emphasises preventive strategies to maintain oral health from infancy to adolescence. Regular school dental health programs, dietary counselling, and anticipatory guidance promote positive oral health habits.
- Specialised Care for Children with Special Health Care Needs: The department has specially trained staff and a multisensory dental environment to cater to their unique challenges. Behaviour management techniques and advanced modalities ensure effective and compassionate care.
- Advanced Facilities and Teaching Excellence: The department's advanced facilities and teaching excellence contribute to its reputation as a leading provider of paediatric dental care.

The department of paediatric dentistry at Dr. DY Patil Dental College and Hospital, Pimpri, is committed to education, research, and training future dentists. As a post-graduate training centre, it offers a robust curriculum, research opportunities, clinical exposure, and continuing dental education programs. The well-equipped postgraduate clinics, minor OT setups, and conscious sedation units enhance the learning environment. The department also engages in community outreach programs to raise awareness about paediatric dental health and provide dental care to underserved populations.

DEPARTMENT OF PAEDIATRIC AND PREVENTIVE DENTISTRY











DEPARTMENT OF PERIODONTOLOGY



The Department of Periodontology is a state-of-the-art center dedicated to excellence in periodontal education, clinical practice, and research. Staffed with a team of highly qualified and experienced faculty members, the department upholds the highest standards of academic and clinical training.

Each year, five postgraduate students are admitted into the program, where they undergo rigorous training in the diagnosis and management of periodontal diseases. The curriculum includes extensive clinical exposure to advanced procedures, ensuring comprehensive development in both theoretical knowledge and practical skills.

The department is equipped with modern diagnostic tools, microsurgical instruments, and cutting-edge technologies, including lasers and regenerative materials. A wide range of periodontal treatments is offered, from non-surgical therapy to complex procedures such as guided tissue regeneration and dental implant placement. A major area of specialization is perioplastic surgery, focusing on the correction of gingival and mucogingival defects to restore function and esthetics.

The academic framework emphasizes evidence-based practice, hands-on learning, and interdisciplinary case management. Active research is conducted in diverse areas such as biomaterials, host modulation therapy, and stem cell applications, enriching the learning environment and advancing periodontal science.

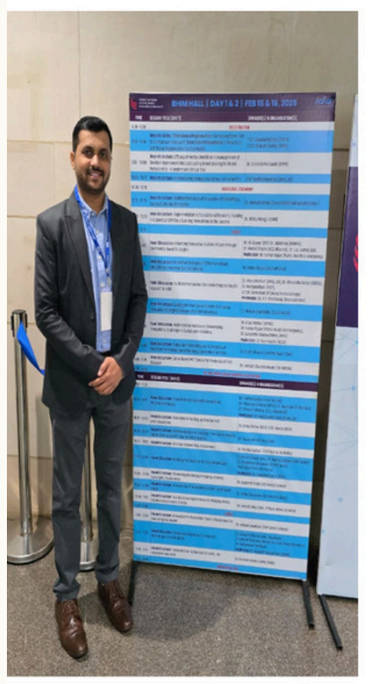
DEPARTMENT OF PERIODONTOLOGY













DEPARTMENT OF ORAL AND MAXILLOFACIAL SURGERY



Department of Oral and Maxillofacial Surgery at Dr. D Y Patil Dental College and Hospital is a surgical specialty unit focusing on reconstructive surgery of the face, facial trauma surgery, the oral cavity, head and neck, mouth and jaws, as well as facial cosmetic surgery/facial plastic surgery, including cleft lip and cleft palate surgery.

• An Oral and Maxillofacial surgeon is a regional specialist surgeon who treats the entire craniofacial complex; anatomical areas of the mouth, jaws, face and skull, head and neck, as well as associated structures.

. In India, Oral and Maxillofacial Surgery, popularly known as OMFS is a branch recognized by DCI (Dental Council of India).

• The scope of Oral and Maxillofacial surgery in India includes the practice of head and neck cancer, facial cosmetic surgery, microvascular surgery, cranio-maxillofacial trauma and cleft and cranio-maxillofacial surgery.

• Maxillofacial surgery can be performed to:

1. Facial aesthetics and hair transplant
2. treatment Osmf disease
3. treatment of Tmj ankylosis
4. Aesthetics
5. Improve Jaw function
6. Relieve pain
7. Correcting congenital abnormalities, such as cleft lip and palate
8. Diagnosing and treating cysts, tumors, cancers, and other growths in head and neck
9. Treating facial trauma such as facial fractures or damaged maxillofacial tissue

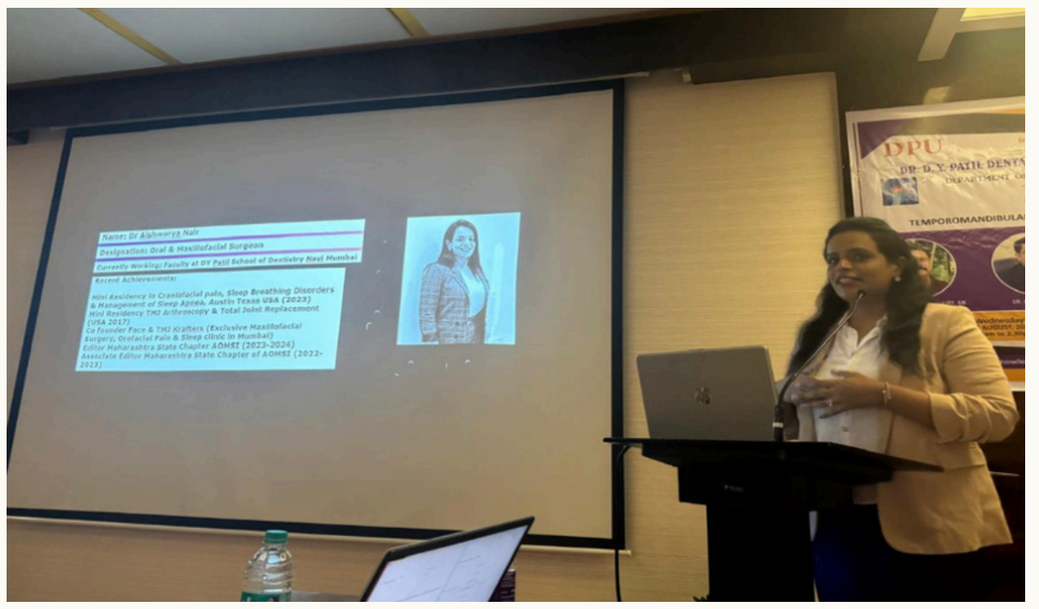
DEPARTMENT OF ORAL AND MAXILLOFACIAL SURGERY











DEPARTMENT OF IMPLANTOLOGY



The Dental Implant Center at DPU is among the most profiled in the country. Established in the year 2016, over 10,000 procedures including implant placements and complex hard and soft tissue augmentation procedures have been completed. Students are exposed to a work of amount of implant systems and instrumentations. The center now has complete digital workflow compatible and is looking to be at the cusp of contemporary dental implantology. The department boasts well-trained and experienced faculty, two of whom are American Board Certified Implantologists of only three in the country. Multiple postgraduate students and general practitioners trained here and gone on to flourishing practices as oral implantologists.

DEPARTMENT OF IMPLANTOLOGY









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MAGAZINE INTERVIEWS

SATYUG 2024-2025 themagazinecommittee.dpu@gmail.com DY PATIL DENTAL COLLEGE

VIDEOS

“I studied in Goa”
-Dr.Madhav Prosthodontics

““Periodontics is not just about scaling”
-Dr Santosh Periodontist

“Prospecte after BDS include..”
-Dr Shalini Aggarwal Endodontist

“I had amazing friends in my college days”
-Dr. Nayana Prosthodontist

“Diagnosis is very important...”
-Dr Anuj Oral Medicine and Radiology

“Parents and patients”
-Dr Madhura Pedodontist

“I was the only female PG student in a batch of 7 boys..”
-Dr Laxmi Shetty Oral and Maxillofacial Surgeon

“My vision for this college is ..”
-Dr.Rajesh Shetty Endodontist & Dean

““Interdisciplinary Dentistry is the future”
-Dr.Sharath Shetty

“You can apply for army after ...”
-Dr Sheen Prosthodontist

“I did my PG after getting married”
-Dr.Poonam Fellowship Conservative Dentistry and Endodontics”

“Public Health Dentistry is about...”
-Dr L RAJPUROHIT Public Health Dentist

“I decided to pursue Prosthodontics because...”
-Dr.Amit Prosthodontist

“I was the cultural head in my college day...”
-Dr Amita Oral Medicine and Radiology

“I was always into my books during college”
-Dr Mamatha Oral Pathologist

“PHD is about..”
-Dr Ruchi Public Health Dentist

“30 years ago dentistry was ...”
-Dr. Srinidhi Endodontist

“I was the Chairman of ...”
-Dr Rajaganesh Orthodontist

“I took Oral Pathology because I wanted to do research...”
-Dr Supriya Oral Pathologist

“We used to be posted in the hospital for 3 months”
-Dr.BM Rudgi Oral and Maxillofacial Surgey

“Word of mouth is very important.”
-Dr Piyush Endodontist

“Implant is about..”
-Dr Santosh Implantologist

“The reason I got into Pediatrics was ..”
-Dr Nilesh Pedodontist

“Look at Orthodo tics as ...”
-Dr Chitra Orthodontist

“Pediatrics is a money making branch”
-Dr Lalit Pedodontist

“Wire bendings are not what Orthodontics is about”
-Dr Asmita Orthodontist

“The future of implants”
-Dr Siddhart Implantologist

TALES BEYOND THE CLINICS





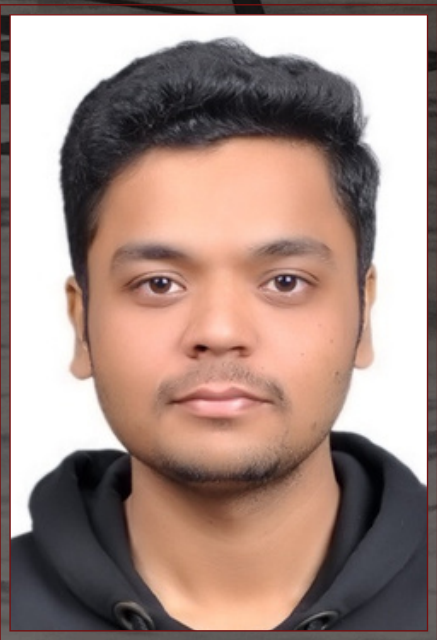














SANDHYA'S DILEMMA



kintsukuroi

(n.) (v. phr.) "to repair with gold"; the art of repairing pottery with gold or silver lacquer and understanding that the piece is more beautiful for having been broken

AS THE TANNOY BOOMED OUT BOARDING GATE I " CHANGES, SANDHYA STEADIED HER COFFEE CUP THAT WAS ROCKING PRECARIOUSLY ON THE UNOCCUPIED SEAT NEXT TO HER AND LOOKED AROUND WITH ANNOYANCE FOR THE SOURCE OF ALL THE CHAOS. WHAT SHE SAW MADE HER FROWN AND MUMBLE TO HERSELF,
"AH GREAT! JUST MY LUCK! WHY CAN'T I EVER BE IN A PUBLIC SPACE AND NOT BE SUBJECTED TO THE ANTICS OF TODDLERS."

SANDHYA LOVED HER PEACE AND BEING AROUND RAMBUNCTIOUS CHILDREN WAS SANDHYA'S PET PEEVE. SHE LIKED TO HAVE HER MEALS IN PEACE IN RESTAURANTS WITHOUT LITTLE KIDS RUNNING AROUND BECAUSE THEY WOULD RATHER BE IN A BURGER PLACE. SHE HATED THAT PARENTS DRAGGED THEIR TOO-YOUNG-TO-UNDERSTAND KIDS TO MOVIES AND THAT THESE KIDS REDUCED HER VIEWING PLEASURE, AND MOST OF ALL SHE HATED THAT INEVITABLY SHE WAS NEAR A KID ON FLIGHTS. (NOTHING PLEASANT EVER CAME OUT OF THAT ONE—SHE WAS SURE.)

THE KID WHO WAS CURRENTLY MAKING HIS PRESENCE FELT WAS LEANING OVER THE SHARED BACKREST AND SWINGING HIS LEGS WILDLY, CAUSING THE CONJOINED SEATING ENSEMBLE TO TREMBLE. HE PRESUMABLY HAD AN ENTIRE BAND PLAYING IN HIS HEAD AND WAS SINGING SOME INCOMPREHENSIBLE SONG RAPTUROUSLY. HE FOUND THE WHEREWITHAL AMIDST THIS TO SEND A CHEEKY GRIN HER WAY AS IF TO SAY, "AIN'T I JUST FABULOUS?" SANDHYA TURNED SLIGHTLY SO THAT THE KID WAS NOW IN HER PERIPHERAL VISION AND SHE HAD A BETTER CHANCE OF IGNORING HIM.

JUST THEN SHE HEARD A FEMALE VOICE SAY,
"DHRUV! SETTLE DOWN! DON'T BE A NUISANCE OR ELSE I WILL DROP YOU BACK TO NAANI'S PLACE."

THE BOY'S MOTHER PRESUMABLY, BUT HER THREAT DIDN'T SEEM TO HAVE MUCH OF AN EFFECT AND THE SINGING CONTINUED. SANDHYA ROTATED JUST A TAD BIT MORE. JUST THEN THE SAME FEMALE VOICE EXCLAIMED,
"SANDHYA MA'AM, IS THAT YOU?"

SANDHYA TURNED AROUND AND FACED THE VOICE. IT WAS FAMILIAR, BUT SHE HAD TO JOG HER MEMORY TO RECALL THE NAME. HAVING SPENT 20-PLUS YEARS IN ACADEMIA, SHE OFTEN FOUND FACES FAMILIAR BUT OFTEN HAD TO STRUGGLE TO RECALL NAMES.

"MA'AM, DON'T YOU REMEMBER ME? I AM TRISHA. CLASS OF 2010."
IMMEDIATELY THE MEMORIES CAME FLOODING BACK AND SANDHYA REMEMBERED TRISHA, WHO HAD BEEN A VIVACIOUS GIRL IN COLLEGE AND WAS THE LEADER OF ALMOST ALL THE MISCHIEF THAT OCCURRED ON CAMPUS FOR THE FIVE YEARS THAT SHE HAD BEEN A STUDENT. AT FIRST, SHE HAD BEEN A MERE PARTICIPANT BUT SOON WAS THE UNDISPUTED LEADER. THAT, THOUGH, DIDN'T INTERFERE WITH HER ACADEMIC ACHIEVEMENTS AND TRISHA HAD ALWAYS FOUGHT TO BE AT THE TOP OF HER CLASS.

HER CHIEF RIVAL HAD BEEN AN AMALGAMATION OF FAROOQUE SHAIKH AND AMOL PALEKAR. SANDHYA WOULD OFTEN GET THE FEELING THAT HE WAS ABOUT TO BREAK INTO A JAGJIT SINGH GHAZAL. HE WAS APTLY NAMED VINAY. IT WAS AROUND THE LAST YEAR OF THEIR GRADUATION THAT SHE BECAME AWARE OF A RUMOR THAT TRISHA AND VINAY WERE ROMANTICALLY INVOLVED. AND SHE REMEMBERED THINKING,
"WHAT AN INCONGRUOUS PAIR!"
BUT THEN IT TAKES ALL KINDS TO LOVE ALL KINDS, AND LOVE IS ALL THAT MATTERS.

AFTER THEIR GRADUATION, BOTH TRISHA AND VINAY CONTINUED PURSUING BOTH THEIR MASTER'S DEGREES AND THEIR NOW FULLY BLOSSOMED AFFAIRE DE CŒUR. IT WAS NOW KNOWN OPENLY THAT THERE WAS A ROMANTIC ALIGNMENT BETWEEN THE TWO. THEIR EXTRA-CURRICULAR ACTIVITIES HAD NO APPARENT EFFECT ON THEIR ACADEMIC PROWESS. BUT AT THIS HIGHER LEVEL WHICH NEEDED EXEMPLARY ANALYTICAL POWERS, IT SOON BECAME APPARENT WHO WAS THE MORE INTELLIGENT OF THE TWO. TRISHA APPLIED HERSELF LESS BUT WAS QUICK TO GRASP AND UNDERSTAND, WHILE VINAY WAS A SLOGGER AND GOT HIS RESULTS THROUGH ADAMANT DETERMINATION.

THINGS WERE GALLOPING ALONG FINE, SANDHYA REMINISCED, UNTIL THE BIG BLOW-UP—THE SAME OLD STORY, WHICH FORMS THE BASIS OF EVERY LOVE STORY. TRISHA'S FAMILY FOUND OUT AND WERE NOT IN FAVOUR OF HER CARRYING ON WITH VINAY AT ALL. BUT LOVE THAT IS THWARTED IS LOVE THAT JUST BECOMES STRONGER, AND THE TWO USED TO SNEAK OUT TO MEET UP. THINGS REACHED AN IMPASSE WHEN THE LOVERS REFUSED TO QUIT AND TRISHA'S PARENTS BECAME MORE AND MORE RIGID. VINAY'S PARENTS WEREN'T IN THE MIX, MAYBE BECAUSE HE WAS AN OUT-OF-TOWNER. BUT TRISHA'S PARENTS REACHED A POINT WHERE BRETHREN AND THEIR FREELY DOLED-OUT ADVICE WAS FAR MORE IMPORTANT THAN THEIR DAUGHTER'S CHOICE.

SANDHYA REMEMBERED DISTINCTLY, STANDING IN CLASS ONE DAY AND REALIZING THAT NEITHER TRISHA NOR VINAY WERE THERE. OUT OF CONCERN, WHICH WAS HEAVILY LACED WITH A HUGE DOSE OF CURIOSITY, SHE CHECKED THE ENTIRE MONTH'S ATTENDANCE AND REALIZED THAT WHILE TRISHA'S ATTENDANCE HAD STOPPED ABRUPTLY ABOUT THREE WEEKS PRIOR, VINAY'S HAD WANED TO A STOP A WEEK BACK. ON TALKING TO ONE OF THEIR FRIENDS, SHE WAS TOLD THAT TRISHA WOULD NO LONGER BE ATTENDING COLLEGE AND THAT VINAY WAS MOPING AWAY IN HIS ROOM IN THE HOSTEL AND WAS SEEKING OBLIVION IN THE DEPTHS OF BOTTLES.

THE ANNUAL EXAMINATION WAS LOOMING, AND THE STUDENTS NEEDED TO DO WELL, AS THE TOPPER WOULD BE GAINING A RESEARCH FELLOWSHIP IN THE SUBJECT, WITH AN ALL-EXPENSES-PAID BURSARY. SANDHYA HAD ALWAYS ASSUMED THAT EITHER TRISHA OR VINAY WOULD SECURE THIS, BEING HEAD AND SHOULDERS ABOVE THE OTHERS IN THEIR CLASS.
THEN IT HAD SEEMED THAT THE BURSARY WOULD PROBABLY GO TO SOME OTHER LESS DESERVING STUDENT. MULLING OVER IT, SANDHYA HAD SENT ONE OF HER YOUNGER COLLEAGUES TO TRY AND PERSUADE VINAY TO APPEAR. AT THE SAME TIME, SHE HAD CALLED TRISHA'S DAD TO TRY AND GET HIM TO LET TRISHA APPEAR. SHE HAD BEEN UNABLE TO TALK TO HIM BUT HAD CAUGHT TRISHA'S ELDER BROTHER ON THE PHONE, WHO ASSURED SANDHYA THAT HE MOST CERTAINLY WOULD TRY AND CONVINCE THEIR FATHER TO LET TRISHA APPEAR FOR THE EXAM.

ON THE DAY OF THE EXAM, SHE HAD SEEN WITH GREAT RELIEF THAT BOTH OF THEM APPEARED, EVEN THOUGH TRISHA HAD BEEN SUBDUED AND WAS SCARCELY RECOGNIZABLE AND VINAY WAS UNKEMPT AND BEDRAGGLED. THE RESULTS WERE A BIT SURPRISING TO SANDHYA—THE TOPPER WAS NO BIG SHOCKER, AS IT WAS VINAY; IT WAS TRISHA WHO SURPRISED HER BY BEING NEAR THE BOTTOM OF THE CLASS.

A COUPLE OF DAYS AFTER THE RESULTS HAD BEEN DECLARED, SANDHYA HAD A VISITOR IN HER OFFICE. IT WAS A YOUNG MAN WHO HAD INTRODUCED HIMSELF AS TRISHA'S BROTHER. HE WAS VISIBLY UPSET AND TOLD HER THAT HE HAD CONVINCED HIS PARENTS WITH GREAT DIFFICULTY TO LET TRISHA GIVE THE EXAM, AND THE RESULT WAS A SHOCK TO THEM—AND HIM TOO. THE BROTHER SAID THAT HE WAS BEING BLAMED FOR THE WHOLE FIASCO, AS IT WAS ON HIS INSISTENCE THAT TRISHA HAD BEEN SENT TO TAKE THE EXAM. HE HAD HOPED THAT TRISHA WOULD ACE HER EXAM AND THUS AVOID GETTING MARRIED OFF TO THE FIRST SEMI-SUITABLE BOY THAT CROSSED HIS PARENTS' PATH. HER RESULT WAS GUARANTEED TO SEND THE PARENTS INTO A TAILSPIN, WITH THE END NOT BEING SO PLEASANT FOR TRISHA.

HE WAS HELL-BENT ON GETTING TRISHA'S PAPERS RE-EVALUATED. HE HAD WANTED TO KNOW THE PROCEDURE, AND SANDHYA HAD GUIDED HIM THROUGH THE NECESSARY FORMALITIES. A FEW DAYS LATER, SANDHYA HAD BEEN SUMMONED BY THE PRINCIPAL AND TASKED WITH THE RE-EVALUATION. IT WAS WITH GREAT CURIOSITY THAT SANDHYA APPROACHED HER ASSIGNMENT. SHE HAD BEEN CURIOUS TO KNOW JUST HOW BADLY WRITTEN WERE TRISHA'S PAPERS.

SHE REMEMBERED SITTING IN THE EVALUATION ROOM, WITH A FAN WHIRRING LAZILY ABOVE HER HEAD AND BROWSING THE PAPERS. THEY WEREN'T EVEN AVERAGE. THE THING THAT STOOD OUT THE MOST WAS A TOTAL LACK OF THOUGHT ORGANIZATION. AND THEN SUDDENLY, SHE HAD BEEN ARRESTED BY ONE ANSWER IN PARTICULAR… IT HAD BEEN ON A TOPIC THAT TRISHA HAD SUBMITTED AN ESSAY ON, AND IT WAS ABYSMALLY WRITTEN!

SANDHYA HAD IMMEDIATELY SUSPENDED HER EVALUATION AND HEADED BACK TO HER CUBICLE. SHE HAD RUMMAGED FURIOUSLY THROUGH HER PAPERS AND HAD LOCATED THE ESSAY. GOING THROUGH IT SHE HAD IMMEDIATELY UNDERSTOOD WHAT HAD HAPPENED.

IT CAUSED QUITE A TUSSLE BETWEEN HER ETHICS AND HER LOVE FOR PROCEDURE. THE BIGGEST DILEMMA IN HER ACADEMIC CAREER HAD BEEN THAT. SUBSEQUENTLY, AFTER A LOT OF SOUL-SEARCHING, SHE FINALLY SUBMITTED HER REPORT. TRISHA'S MARKS HAD STAYED THE SAME. SANDHYA HAD NEVER SEEN HER AFTER THAT.

“DHRUV, SAY—GOOD AFTERNOON! THIS IS MY TEACHER.”
THE VOICE INTERRUPTED SANDHYA’S RUMINATIONS.
“MA’AM, THIS IS MY SON DHRUV,” TRISHA WAS SAYING.

SANDHYA STUCK OUT HER HAND AND SHOOK THE GRUBBY ONE THAT HAD BEEN THRUST OUT TO HER. SHE WAS MET WITH A GRIN. LOOKING UP, SHE SAW THE SAME GRIN ON TRISHA’S FACE.

“I SEE THAT HE IS AN IMP LIKE YOU, TRISHA,” SHE SAID, SMILING AT HER.

TRISHA GRINNED BACK, THEN PULLED FORWARD A MAN WHO WAS STANDING PATIENTLY TO THE SIDE.
“MA’AM, MEET MY HUSBAND, ANKUR JAIN.”

SANDHYA SHOOK HANDS AGAIN.

“WE ARE OFF TO DELHI, MA’AM. WHERE ARE YOU GOING?” TRISHA ASKED.
“ME TOO,” REPLIED SANDHYA.

ANKUR THEN SAID QUIETLY, “I’LL TAKE AWAY THIS RASCAL AND GIVE YOU TWO A CHANCE TO CATCH UP BEFORE BOARDING.” HE WAS ALREADY GATHERING UP THE RASCAL IN QUESTION EVEN AS HE SPOKE.

AFTER HE HAD LEFT AND THE LADIES HAD SAT THEMSELVES DOWN AGAIN, TRISHA SAID WITH NO PREAMBLE,
“THANK YOU MA’AM FOR NOT RATTING US OUT.”

SANDHYA REPLIED, “I JUST FOLLOWED PROCEDURE, TRISHA. I WAS ASKED TO EVALUATE THE QUALITY OF THE ANSWERS, NOT THE HANDWRITING.” SHE SMILED AND SAID FURTHER,
“BUT IT WAS QUITE THE RISK YOU TOOK, ESPECIALLY WHEN YOU KNEW YOU TWO COULD NEVER BE TOGETHER, WRITING EACH OTHER’S ROLL NUMBERS LIKE THAT!”

TRISHA REPLIED, “MA’AM, I LOVED WITH NO EXPECTATIONS. IT WAS AN EASY DECISION TO MAKE. VINAY HAD BROKEN DOWN BECAUSE OF ME. IT WAS ONLY ME WHO COULD STICK HIM TOGETHER AGAIN.”
“AH! THE ART OF *KINTSUGI*,” SANDHYA SAID. “NO WONDER VINAY’S STAR NOW SHINES BRIGHTLY.”

ON THAT FLIGHT TO DELHI, SANDHYA WAS INUNDATED WITH SHRIEKS OF GLEE WHEN CLOUDS WERE SPOTTED AND TINY HANDS AND FEET KEPT PEPPERING HER WITH PUNY ASSAULTS—BUT SHE DIDN’T MIND.

~BY DR. SHALINI AGGARWAL

The Tale of Denture No.1

It was the day of reckoning. The student dentist, armed with a pristine white coat (three sizes too big) and a trembling pair of gloved hands, approached the unsuspecting patient—An old man who had clearly been bribed into this ordeal with the promise of a free pair of dazzling dentures.

"Ah, so you're my first patient!" the student chirped, masking the sheer terror lurking behind their eyes. The patient raised an eyebrow. "First patient *ever*?" "Well... technically, yes. But don't worry! I've read *many* textbooks."

The dental chair groaned in protest as the patient settled in, eyes darting toward the exit like a trapped animal. The student fumbled with the overhead light, accidentally blinding their subject. "Oops, my bad."

Mr Sule a sprightly gentleman with opinions sharper than his canines (back when he had them) insisted for the free pair of promised dazzling dentures to be “Snug”. “Not too loose doc!I want them locked in like the RBI gold vault”

The student swallowed hard, too much to ask, he stared at the patient like a gladiator sizing up the arena before a fight he was destined to lose.

Mr Sule beamed. “Well, doc, I hope you’re one of the greats. I have faith in you.” Faith? *Faith?!* The student had been banking on *luck*, not faith.

Then came the examination. The student peered into the abyss of the oral cavity, their knowledge swirling like a confused whirlpool as he stared blindly at the GREAT TOOTHLESS REVOLUTION. This is *scientific impossibility*, he whispered under his breath: “Giving him teeth on these fine threads of bone is beyond dentistry. This is sorcery.” Imagining his dentures floating like the teacups on a trampoline.

Nevertheless, he picked up the defenceless impression trays to record the unrecordable.

The unyielding impression compound mocking the students experience , sometimes runny OR or set and sometimes over or under loaded was finally mixed and loaded appropriatelyon the tray. The tray seated into the patient’s mouth like anExcalibur being lowered into a sacred lake. But the tragedy of over preparation prevailed and Dang! Mr Rao’s entire respiratory system rebelled, the tray with the sticky compound catapulted out of his mouth like the Brahmos missile.

IWhile his saliva drenched the apron his gag reflex violated all the laws of physics. His eyeballs—previously loyal residents of their sockets—threatened to escape. The reflex entered its final phase and caused a full-body convulsion so powerful it could set the planets into the orbit!

The Student Froze, the professor screamed and the assistant ran for cover!! Was there a procedure for eyeballs trying to evacuate mid-treatment? The professor threw the chair straight hoping gravity would intervene.

A tense moment. A final cough.And—miraculously—the eyes settled back into place.

The entire ordeal lasted for five minutes plus. As the studentstared jolted at the rejected tray with the impression compound lying helplessly on the floor. He whispered, “This man is a force of nature and so is his gag” feeling the weight of the universe lift from his shoulders.

After the battle, Mr Rao emerged victorious but deeply traumatized.

Are you ok! asked the visibly galled professor hesitantly.

Mr Sule sat back drained after the exhausting performanceand exhaled triumphantly “Wow! That was intense! He said judgmentally.

Clearing his throat awkwardly he muttered “Did I mention Ihave a slightly sensitive gag reflex?”

Slightly???the massive gag that rattled the clinic windowsalmost gave him an existential crisis for the rest of his clinical life. A live example of exorcism on a dental chair!!!!Understatement of the Year he thought and thus denture no 1 marked the beginning of his life of clinicaltriumphs and trials.

~ BY DR.SHEEN CHAKRABORTY
DEPARTMENT OF PROSTHODONTICS & CROWN & BRIDGE



MY BIGGEST NIGHTMARE

Wasn't your leaving was to prior, it shouldn't be your reason to retire,
A storm came and wiped you away, they said he will be fine
"They all were liars."

They put all possible efforts, Eyes were 24*7 on the display,
But everything went in vain, as we could noy make him stay

Now no longer father-daughter talks, only left with memories to treasure
Without you the greatest triumph is not joyful
Papa- "You are being missed beyond measures."

The flashback of the night, you were no more there.
It still traumatizes me, as my biggest nightmare.

I wish I could hear your voice one final time
Calling for me insanely and hugging for a while
The thought that you are no more, sniffles my voice
Need to reinforce liabilities, not left with any other choice

~BY DR RUCHI AGRAWAL

BEYOND THE CAST: A PROSTHODONTIST'S TALE OF SMILE AND SURPRISES

I am a Prosthodontist.
It literally means fake teeth dentist but trust me, the struggle to become one is very much real, almost enigmatic. Imagine years spent continuously drenched in plaster, stone, and acrylic because at the end we are the Artificers of the dentistry.
The journey starts in 1st year itself. First-year Prostho is like a ghost, vaguely present, occasionally spooky, but ultimately harmless. Because thank God, there's no exam to haunt you…..JUST YET.
Then comes 2nd year, the Haunting starts. You can mount that cast a hundred times, perform the Puja, do borderline sorcery and it's still tilted like it's got a personal vendetta. Most of your time is consumed in the Prostho lab, yet no matter how hard you try, the feedback remains the same: "Not up to the mark." Still, with painstaking perseverance you push through.
Finally comes 3rd year and you've officially moved beyond the wax-up phase of disaster. 3rd year goes into running from gate of the college asking random people if they want the denture to running behind Prostho PGs for denture cases. The phrase "What have you learnt in 1st and 2nd year?" becomes an echo. First Denture patient is a quintessential prosthodontic paradox, nerve wrecking at the same time most satisfactory. But Never FORGET, the first rule of completing your first denture case is not post-op instructions, not occlusal adjustments—NOPE, it's securing that legendary Insta pic with your patient and mentor. Because if it's not online, did it even happen?
As you go from 3rd year to final, you get used to the constant source of dread. The Prostho department becomes your second home. NO, definitely not out of love, but out of sheer repetition. Coming to Prostho department, Preprostho as well as post prostho posting becomes less of a routine and more of a lifestyle choice. you're basically in a long-term relationship with the department. And the scoldings for bunking other classes? Oh, just the soundtrack of your academic heartbreak.
After the rollercoster comes the stable clinical progression, The Internship. Suddenly, you're expected to be an adult with answers. And just like that, you're a Doctor.
After passing through this mental landmine, some of us decide to be Prosthodontists. Yes, we do exist! Alongside the usual PG grind like thesis, short studies, weekly seminars and Journal clubs, we also navigate the daily reality of patient care. Then you realize occlusion is not the only thing that's off balance. Prosthodontics is often the final destination for patients who have navigated multiple departments, so patience level of such patients can be imagined, and most of them being elderly doesn't help. you find yourself mastering not just clinical skills, but the fine art of patience. When you become a prostho PG, you slowly realize the ceramic and plaster lab aren't just a workspace but your new address. Juggling lab work and clinical responsibilities quickly become an art form in itself. You realize Prostho is not just about the dentures but is so much more. The progression from single-unit crowns to comprehensive rehabilitations, implant restorations, and maxillofacial prosthetics isn't just a curve, it's an academic escalator that only goes up.
Yes, it's exhausting. Yes, it tests every fiber of your mental endurance. But there is no greater joy than seeing a wrinkled face light up with a new smile, the one they've longed for. That single moment of gratitude, that smile born from your hard work, makes the whole journey worthwhile.
That's what being a Prosthodontist is all about.



~ DR. SAMPADA THOBBI

PEER PRESSURE

The most enjoyable time in many peopl.e's life are their college days. College life are filled with beautiful memories and pressures of exams, performance and competition and comparison with their peers or colleagues or classmates. Now competition is not only in academics, but also extra-curricular activities, social life in and out of college. When you want to show your best, you feel that you are compared and challenged by your peers and it adds to the pressure to prove yourself and the pressure to win. The comparison and competition does not seem to be healthy but becomes toxic and pressure increases and the person loses. If you want to make your college days memorable, there are some tips to handle the peer pressure in a healthy way.

Stop comparing yourself with others. If you want to compare yourself, then compare yourself with 'You'. Challenge yourself to be a better person than you are right now.

Feeling envious about certain good qualities in others, then you can think and find ways to develop those good qualities in you.

Stop being feeling superior and comparing yourself with others in terms of status, money, intelligence, popularity etc. All these are temporary. Try to lift yourself from the lower needs of life and strive towards the higher needs of life.

Have confidence in yourself and love yourself for the person you are. Stop bragging and showing off yourself. Change yourself, be humble, grounded and grateful and focus on your studies and extra activities.

Every person is unique. You are also unique and have certain good qualities in you, so belief in yourself and trust that today and tomorrow is yours.

Once comparison with others will stop by you, your confidence and belief will increase and pressure by peers will reduce.

In the real world, many at times it seen that success does not depend on the comparative academic ranking or awards, but success depends on your own uniqueness and your resilience developed after facing adversities of life. So, be a good dentist, a unique good human being. All the best for your life journey!!!

~ BY YOGITA UBHE
PSYCHOLOGIST

QUEST FOR VIBRANT HUES- A MYSTICAL LOVE FOR COLORS

Colors have always fascinated me in their eternal forms. Each vibrant hue narrates a storyline depicting an era of mankind. When shades blend in heavenly patterns there begins the innate discovery of emoH\tions and expressions. Mankind have always been on a quest to attain solace with colors. Nature garners every pixelete of these strokes signifying the levying heap of mankind. My adventure with these bright entities began in early childhood with a line of curiosity and passion. The varying textures have always intrigued in me a sense of peace and serenity. Every shade instills in me an endless array of hope and contentment. Colors tend to reflect and exhibit a soulful connection with the eternal self thereby creating a splendid and immersive enhancement of one's revealations and embarkments.

The grandear of these majestic blends have been evidently immortalized an eventful historical pact. History have defined the artisans of these magical blends as interllectual engaging in soulful interaction with the eternal bliss of wonderful dwellings. One may not encounter the ultimate notions of such quests of sanity and remanace untill one embodies themselves to be consumed by the textural moments of hues within their existence. Mankind have always thrived for years in an exhilirating journey of embracing the eveidential forms of colors and strokes of varying depth. Each intrigued stroke reveals the mystifying truths and soulful revealations of selfless love in codinance with insights of compassion. My continuous love and passion for emcompassing these mindful and divine colors have consistenty served with eloquence of my illustrations in a perpetual cascade of uncompromised perceptions.

My quest and enagement with color were never just considered as a mere pasttime, rather a more serene and lively enlightment to body and soul.This alluring world of hues have amended my perceptions of mankind and nature. I have always been awestruck by the detailed and chasmic paintings of Raja Ravi Varma and Leonardo Da Vinci. They have consistently depicted a reflectance of human history and detailed description of golden era of existential monarchy and provincial rule across their empire. Their inscriptions reveal an effluent era of culture and beginning of globalization across their kingdom of haven.The paintings of these masters have always signified and endorsed the requirement of upliftment of humans as a necessity for sustainence of humanity.

The alternating patterns of these colors have coherently endorsed in me the habit of experimenting with all available alternatives to magnify the scope and vision of artistic ideologies and requirements in a metamorphical mien. I have enhanced my sense of knowledge and compassion in accordance with extreme and continuous toiling with these blissful hues.I thus continue my quest in experimenting with contemporary forms of hyperrealism and techniques thereby retaining the wonders of naturalistic artscapes.

~BY LAKSHMI THRIBHUVANAN

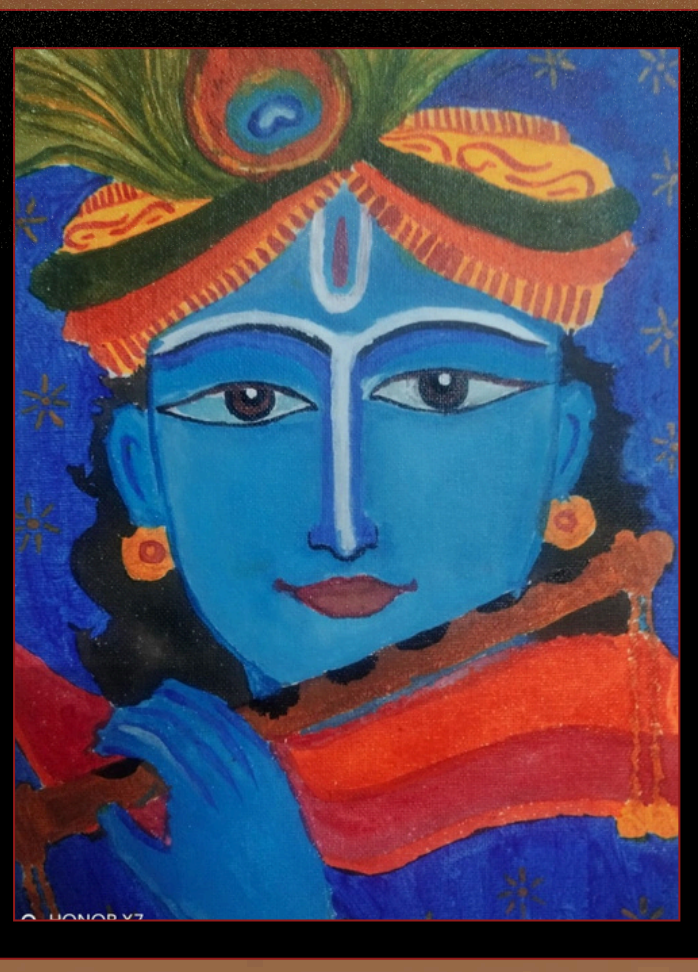
ASSISTANT PROFESSOR,DEPARTMENT OF PEDIATRIC AND PREVENTIVE DENTISTRY

ARTISTRY

~ DR LAKSHMI THRIBHUVANAN







~DR APEKSHA GAMBHIR







PHOTOGRAPHY SECTION

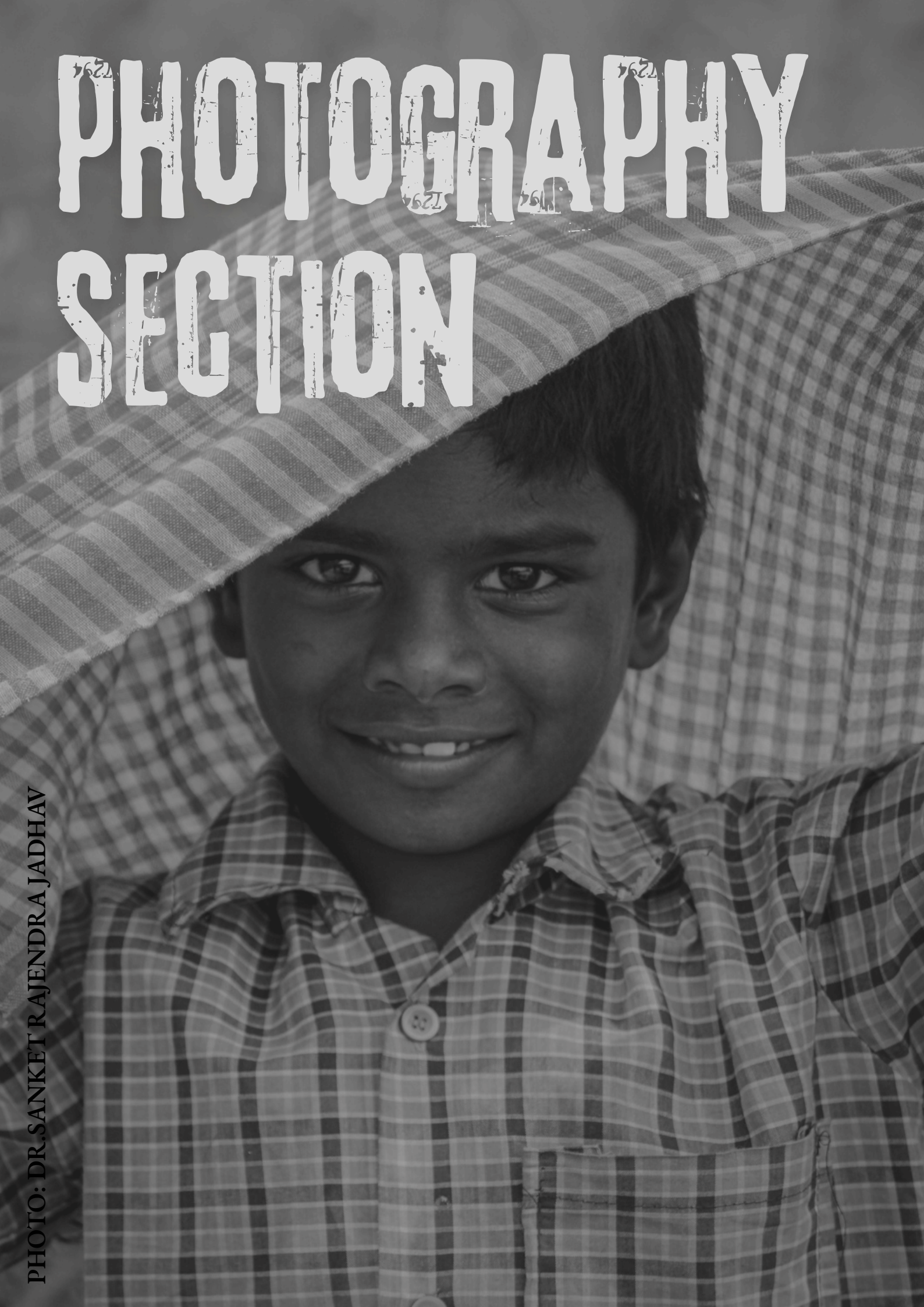


PHOTO: DR.SANKET RAJENDRA JADHAV









PEOPLE OF INDIA

~BY DR.DNYANESH SHUL

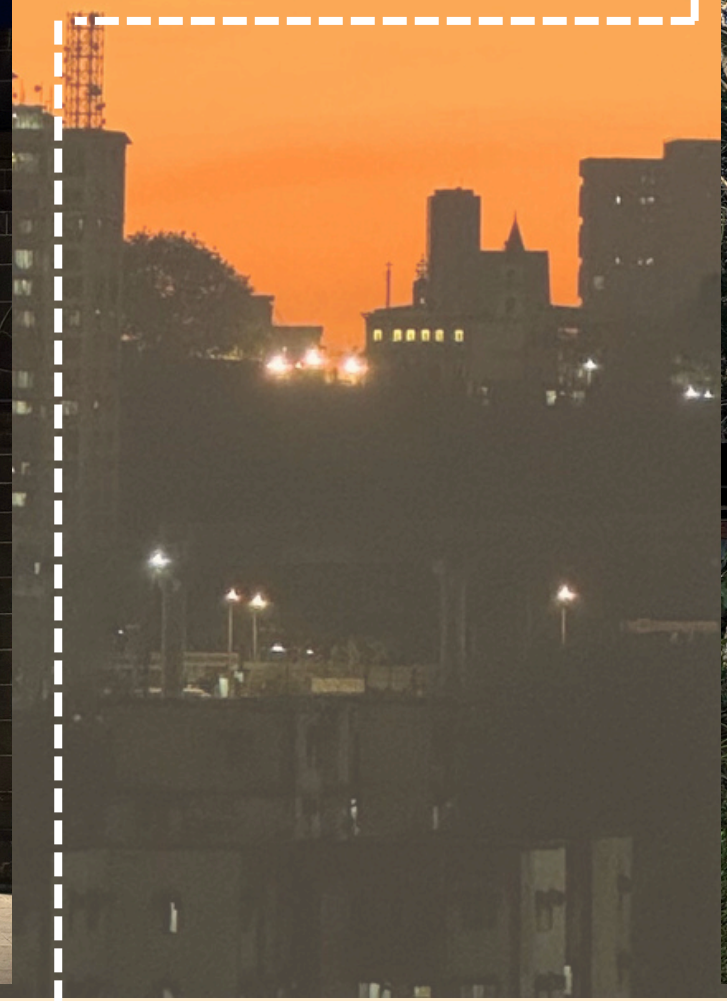




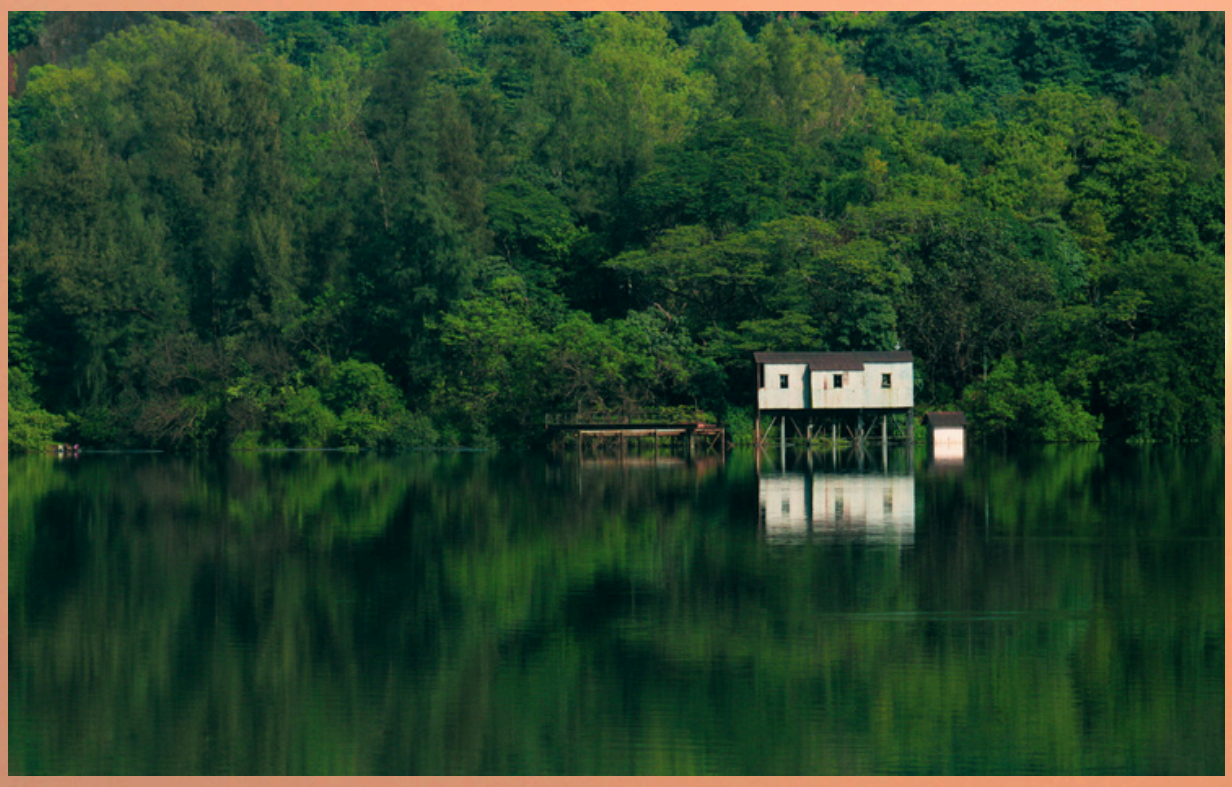


~BY DR.SWAPNIL KURHADE



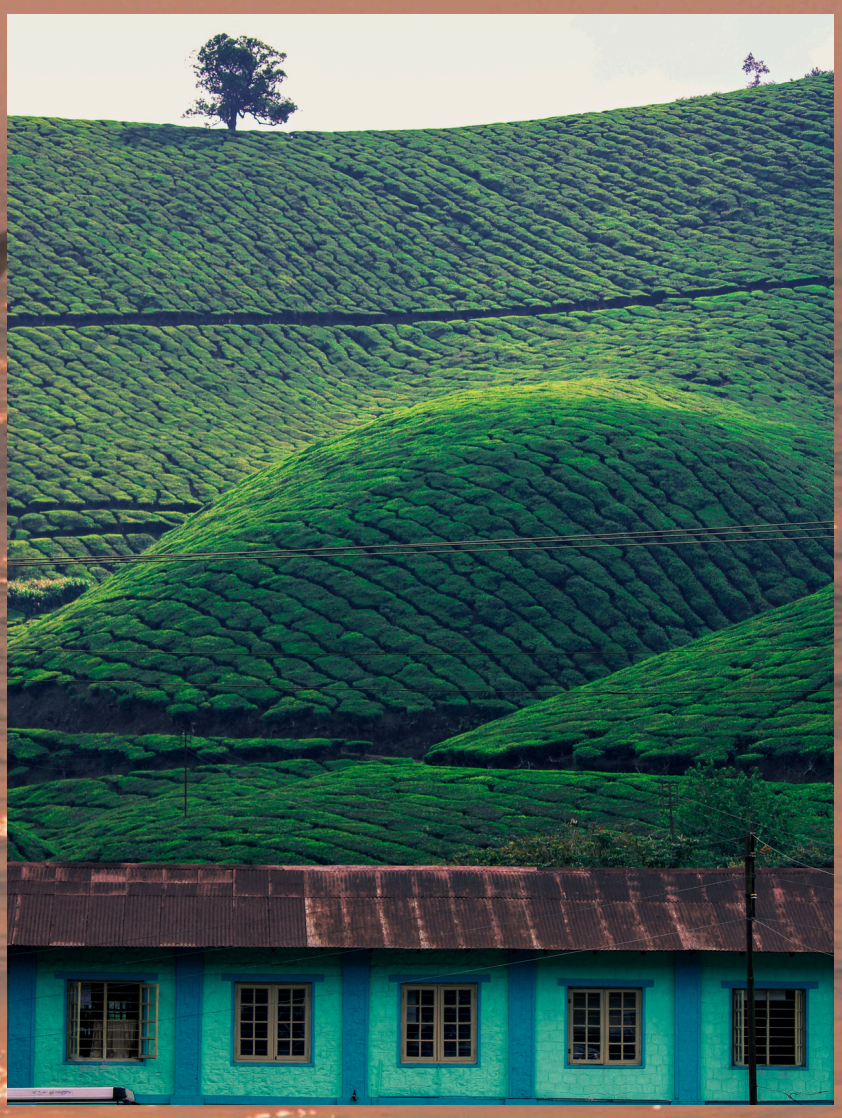
















~BY DR.SANKET RAJENDRA JADHAV



STAFF ACHIEVEMENTS





DR. SHARAT SHETTY

RESEARCH AWARD AT ISSN INTERNATIONAL RESEARCH AWARD CONGRESS HELD ON 23RD MARCH 2025 IN COIMBATORE, TAMIL NADU.



DR. ANITA KULLOLI

RESEARCH AWARD AT ISSN INTERNATIONAL RESEARCH AWARD CONGRESS HELD ON 23RD MARCH 2025 IN COIMBATORE, TAMIL NADU.



DR. CHAITRA MASTUD

BEST FEMALE ENTREPRENEUR, GLOBAL CONCLAVE ON ORAL HEALTH INNOVATION AND RESEARCH HELD AT NEW DELHI.
BEST FEMALE ENTREPRENEUR GLOBAL ORAL HEALTH INNOVATION CONCLAVE HELD AT DELHI



DR. YASH MERCHANT

1.MOST ADMIRED OMFS IN INDIA 2025 BY PRIME INSIGHTS GROUPS . 2. TOP 10 MOST PROMINENT MAXILLOFACIAL SURGEON IN INDIA 2024 BY SILICON INDIA.



DR. SMRITI TICKU

FELLOWSHIP IN FACIAL AESTHETICS AND CLINICAL COSMETOLOGY.



DR. SAMPADA THOBBI

BEST POSTER PRESENTATION-“ FROM ALGORITHMS TO ARTISTRY- AI DRIVEN PROSTHODONTC EDUCATION” AT 7TH INTERNATIONAL CONFERENCE ON DENTISTRY AND ORAL HEALTH HELD AT ISTANBUL,TURKEY.



DR. AMITA ADITYA

1.MOST ADMIRED OMFS IN INDIA 2025 BY PRIME INSIGHTS GROUPS . 2. TOP 10 MOST PROMINENT MAXILLOFACIAL SURGEON IN INDIA 2024 BY SIL Gold medal & cash prize for Best Faculty Research by Mangalore study club, IAOMR at National IAOMR PG Convenntion



DR. SURBHI AUSARE

BEST SCIENTIFIC PRESENTATION IN NATIONAL TRIPLE ‘O’ SYMPOSIUM, ORGANIZED BY DEPARTMENT OF ORAL MEDICINE AND RADIOLOGY, SIBAR INSTITUTEBOF DENTAL SCIENCES, GUNTUR.



DR. SANTHOSHKUMAR MASTUD

NATIONAL HEALTH EXCELLENCE AWARD ,DASNA FOUNDATION FOR EXCELLENCE IN DENTAL IMPLANTOLOGY HELD AT NEW DELHI.



DR. PRIYANKA LEKHWANI

ISPPD RESEARCH GRANT 2023-24 BEST PAPER AT 45TH ISPPD NATIONAL CONF. 2024 HELD AT BENGALURU.



DR. SUPRIYA KHEUR

BEST PRESENTATION AWARD AT INTERNATIONAL ORAL DISEASES CASE PRESENTATION CONFERENCE 25



DR. RAHUL MOHANDAS

1. 1ST PRIZE IN PAPER PRESENTATION AT VIDYEN 2.0 – VIRTUAL DENTAL EDUCATION CONFERENCE.
2. 2ND RUNNERUP IN E POSTER PRESENTATION AT DENTAL EDUCATION AND RESEARCH SUMMIT-2.



DR. DYANESH SHUL

30 DAYS FITNESS CHALLENGE BY IDA



DR. POONAM JOSHI

RUNNER UP IN PAPER PRESENTATION IN 39TH IACDE NATIONAL CONF.



DR. KRISHNAPRIYA NENE

COMPLETION OF IAPD FELLOWSHIP EXAM



DR. LAKSHMI THRIDHUVANAN

1. 2ND BEST PAPER AWARD AT VIRTUAL INTERNATIONAL DENTAL EDUCATION CONFERENCE 2.0 ORGANIZED BY YENEPOYA DENTAL COLLEGE.
2. 21ST POST GRADUATE CONVENTION OF INDIAN PEDODONTICS AND PREVENTIVE DENTISTRY- PEDOSOCH 2025 AT TERNA DENTAL COLLEGE, NAVI MUMBAI.
3. DPU FELLOWSHIP SEED MONEY- INFLUENCE OF SOCIAL MEDIA ON DENTAL NUTRITIONAL KNOELEDGE OF PARENT'S EATING BEHAVIOUR AND DENTAL CARIES PROGRESSION IN CHILDREN- A CROSS SECTIONAL STUDY



DR. LAXMI SHETTY

1. 1st prize in BADMINTON (WOMEN'S DOUBLES) in 16TH ASIAN CONGRESS OF ORAL AND MAXILLOFACIAL SURGERY., CHENNAI.
2. 2ND Prize in PAPER PRESENTATION in 16TH ASIAN CONGRESS OF ORAL AND MAXILLOFACIAL SURGERY., CHENNAI.
3. FELLOWSHIP AD EUNDEM OF THE FACULTY OF DENTAL SURGERY OF THE ROYAL COLLEGE OF SURGEONS OF ENGLAND.



DR. SAYALI DEOLIKAR

1.ICMR STS GRANT- awareness among mothers regarding feeding prac ces, use of pacifiers and its effect on developing occlusion in children- A Ques onnaire Study.
2. DPU FELLOWSHIP SEED MONEY- AWARENESS OF PR. TEETH HYPOMINERALIZATION AMONG INTERNS AND PG STUDENTS OF DENTAL COLLEGE IN PUNE CITY- A QUESTIONARRE STUDY

NON-TEACHING STAFF







NON-TEACHING STAFF







ACADEMIC AWARDS



First Year



SHIVANGI KAPOOR
IST



GURJAR URVI SUMEET
2ND



KAMAKSHI GURBAKSH
IIIRD

Second Year



KUMAR NIKHIL UDAYA
IST



GANORKAR NIKITA SANJAY
IIND



YADAV SANSKRITI SUBHASH
IIIRD

Third Year



BHOIR SANSKRUTI SANJAY
IST



HUZAIFA NAQSHBANDI
IIND



BAGUL JUHI MANISH
IIIRD

Final Year (first)



BULANI MEHAK WASHOORAM
IST



GORE ISHA NILESH
IIND



ESHIKA DE PATIKAR
IIIRD

FINAL YEAR (SECOND)



BULANI MEHAK WASHOORAM
IST



GORE ISHA NILESH
IIND



KATHALE TANAYA RAJENDRA
IIIRD

SECOND YEAR (WINTER)



SARTHAK SETIA
IST



VASUDHA DHAWAN
IIND



VINODE ISHAAN NARENDRA
IIND



SANT PARTH AJIT
IIIRD

THIRD YEAR (WINTER)



ARYAN ANAND
IST



KESWANI JIYA RAVI
IIND



MAYRA KALRA
IIIRD

FINAL YEAR (WINTER)



KULKARNI VAISHNAVI SANTOSH
IST



SHANBHAVU RAGHUVANSHI
IIND



ESRAA ABUSAAD AHMED MOHAMMED
IIIRD

library Awards

STAFF



DR SUNIL MISHRA,
PROFESSOR & HOD
DEPT. OF OMDR



DR LAKSHMI SHETTY
PROFESSOR
OMFS



DR BHUSHAN R. BHAGAT
ASSOCIATE PROFESSOR
OMFS



DR POONAM JOSHI
ASSISTANT PROFESSOR
CONS



DR MAHIMA RANI CHAUHAN
TUTOR
CONS

STUDENTS



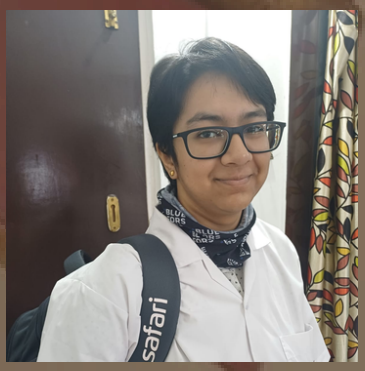
DR PAWAR DEVIKA NITIN
MDS-1



DR SHETTY RAKSHA ANIL
MDS-2
PEDODONTICS



DR CHAVAN ANUPAMA ANAND
MDS-3
OMDR



ANUPRIYA MUKHERJEE
BDS-1



VISHAL JANGID
BDS-2



GAONKAR NIKITA SANJAY
BDS-3



KAVITA CHOUDHARY
BDS-4



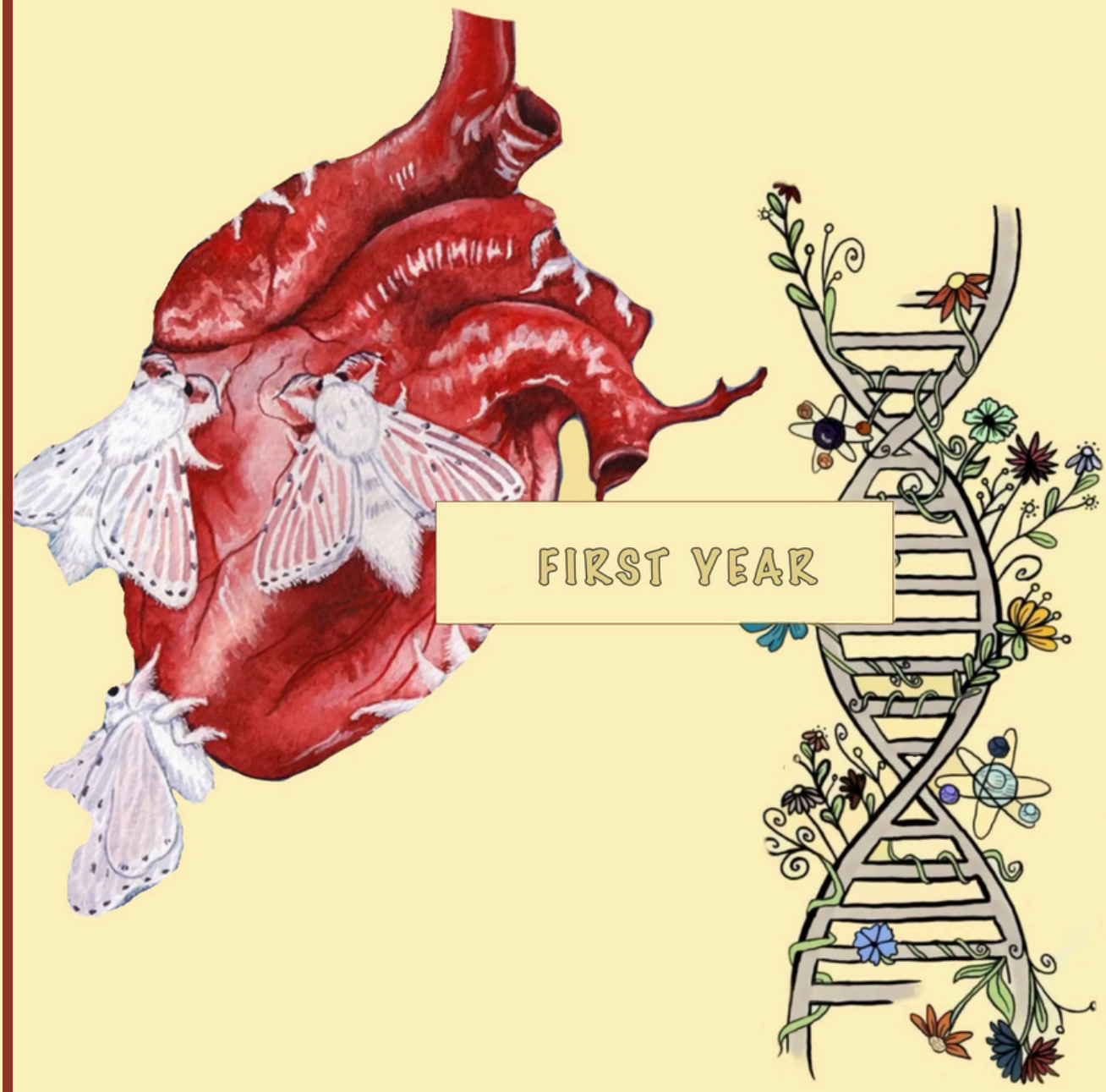
MOHITE VAISHNAVI PRASAD
INTERN



POOJARI TANISH DINESH
DENTAL MECHANICS-1



NAINA SAMEER KADAM
DENTAL MECHANICS- 2



FIRST YEAR

Articles

My favorite book.

This book lies at the bottom shelf, it's genre not quite known. something about its story makes you wonder.
it wants you to read in between the lines. focus, for it cant speak but convey. the space between those lines is not just paper,
its the space between you and me, parted by something meaningful.
each letter is how much i feel and each sentence is what brings you closer to me. we complete that book, but wait we still need to figure out the genre. hopefully its love. and hopefully the letters and sentences create a beautiful story.

-- **Navya Yadav BDS-I**

Just pieces or dreams?
And i try to keep my feet straight under my own expectations, but how long until i give up?
How long until i tear apart those pieces i painted?
How long until i try to join them again?
How long until i realize that joining is losing in my world?
How long until i am at the beginning but this time with blank pieces?
How long until i can't paint anymore?
How long until i stop painting?
How long until my feet can't take it anymore and my expectations become as blank as my pieces?

-- **Navya Yadav BDS-I**

Petals in the Storm

Maybe this is what life is about, the unexpected journey one learns to embrace. A river of blood, sweat, and tears coursing through one.
Somedays, we drift upon the calmest of seas, through the sailing waters graced with the most delicate Japanese fish, glinting like whispers of light. While the others bringing ravaging storms, thunderstruck and unforgiving, the worst of 'em causing ravenous shipwrecks.
The pages of life, like a fragile delicacy, each chapter propping its own singularity. The flavours, selflessly mingling, dancing on our palates, either sweet or sour, always lingering.
Today felt like one of those crooked paths, a little harder to walk, a little heavier to carry.

-- **Gauri Gaikwad BDS-I**

PHOTO BY - ANUPRIYA MUKHERJEE 1ST YR BDS

TO THE STARS AND BEYOND: IS SPACE MINING OUR FUTURE?

We've all stared at the night sky, wondering what lies beyond those twinkling dots. As kids, we imagined space as a realm of aliens and rockets. But today, that fantasy is slowly becoming reality — not just for astronauts, but for humanity as a whole. Space isn't just something to be explored anymore. It might soon become something to be used.
Welcome to the age of space mining.

———

The New Space Race

Space exploration is no longer just about planting flags on the Moon or sending rovers to Mars. It's about finding solutions to problems here on Earth — like resource shortages, energy demands, and climate change. Private companies and government agencies are now racing not only to explore space, but to extract value from it.
And that's where space mining enters the scene.

———

What is Space Mining?

At its core, space mining means extracting resources — like metals, water, and rare elements — from celestial bodies like asteroids, the Moon, and even Mars. Sounds futuristic? It is. But so did the idea of mobile phones or electric cars just a few decades ago.
Asteroids are especially tempting. Some of them are packed with valuable materials — iron, nickel, cobalt, and even platinum — worth billions of dollars. And water, found in the form of ice, can be turned into rocket fuel. That means in the future, we could refuel spacecraft in space, making deeper space missions more practical.

———

Is It Really Worth It?

Here's the honest answer: not right now. The cost of space travel is still massive, and mining equipment designed for zero gravity is just beginning to take shape. But the potential returns — both financial and environmental — are enormous.
If done right, space mining could:

- Reduce the need for destructive mining on Earth.
- Provide materials for green technologies like solar panels and electric vehicles.
- Support long-term space missions and even future space colonies.

It's less about instant profit and more about laying the groundwork for a future where space is not just a destination — it's an industry.

———

Earth Isn't the Limit

For students like us, this is more than just an exciting news headline. It's a sign of where the world — and the job market — is heading. Whether you're into science, engineering, business, or environmental studies, the space sector is opening up like never before.
We're the generation that might witness, or even build, the first space mines. The first Moon bases. The first asteroid refineries.
So maybe next time you look up at the stars, don't just dream about them — think about how you might work among them.

———

Because the future isn't on Earth alone — it's out there, waiting.

– Dhruv Shukla BDS-I

GONE IN 36 BLINKS

Lives less lived, dreams barely fulfilled,
Wins yet to come, loss not yet to bear
No time to think,
Gone in 36 blinks.

The sieve of nature, mysteriously selected the good,
Some in the air, some just having food,
Some simply going about their day, some just plane spotting,
A fireball erupted,
Gone in fiery 36 blinks.

The doctors of future, pioneers of medicine,
All those souls lost, crushed by a 787 engine,
Life is such a wink.
Gone in oh 36 blinks.
What remains is the tail,
Questions unanswered, unclear details,
Time and souls fly,
Not to London, but around the world, sky high,
Gone in oh those 36 blinks.

It was a marvel of engineering, carrying hopeful futures,
But ended with emotional injuries,
which can't be healed with sutures,
12th of June - just another Thursday, the plane sinks,
Gone in those unforgiving 36 blinks
-Avikal Aggarwal

FORMULA 1: DRIVE TO SURVIVE

Formula 1, often called F1, is more than just a sport—it's a global phenomenon that keeps millions on the edge of their seats. Imagine cars racing at speeds over 200 mph, weaving through tight corners, and battling for every tenth of a second. This adrenaline-pumping world has grown from humble beginnings into a showcase of technology, skill, and pure speed. Whether you're a racing fanatic, an investor eyeing the industry, or an aspiring driver dreaming big, understanding F1 is more than interesting—it's essential.

An Overview of the World's Premier Motorsport History and Origins of Formula 1:

Formula 1 has roots that stretch back over a century. It started as early Grand Prix races in Europe, evolving over the decades. The first official World Championship took place in 1950, setting the stage for what we see today. Notable moments in F1 include the introduction of turbocharged engines in the 1980s and the rise of legendary drivers like Ayrton Senna and Michael Schumacher. The sport has constantly pushed technology to new heights, making each season excitingly unpredictable.

Key Features of F1 Racing:

Cars are marvels of engineering, built to be lightweight, fast, and extremely aerodynamic. They have powerful hybrid engines that combine traditional combustion with electric power, making them more fuel-efficient and eco-friendly. Race strategies involve complex decisions about tire changes, fuel loads, and pit stops. During a race, drivers need sharp skills to overtake, defend positions, and manage their car's performance.

Notable Drivers and Their Impact:

Legendary figures like Lewis Hamilton and Michael Schumacher shaped F1. Hamilton holds the record with over 100 race wins, while Schumacher set the bar with seven world championships. Young drivers like Max Verstappen are now making waves, promising new rivalries and exciting races ahead.

India and Formula 1: A Journey of Passion and Potential

India's interest in Formula 1 has grown significantly over the past two decades, driven by a combination of national pride, growing motorsport culture, and the increasing visibility of the sport globally.
India's tryst with Formula 1 has been a story of ambition, enthusiasm, and untapped potential.

The Indian Grand Prix: A Historic Moment

India hosted its first and only Formula 1 Grand Prix in 2011 at the Buddh International Circuit (BIC) in Greater Noida, near Delhi. The event marked a significant milestone for Indian motorsport and placed India on the global F1 map.

- 2011 Indian GP Winner: Sebastian Vettel (Red Bull Racing)
- The race was held for three consecutive years (2011–2013).
- The circuit was praised for its technical layout and facilities.

Despite initial success, the Grand Prix was dropped from the F1 calendar after 2013 due to taxation issues,bureaucratic hurdles, and lack of long-term commercial viability.

Team Involvement: Force India

India had its own F1 team from 2008 to 2018—Force India, owned by businessman Vijay Mallya. The team:

- Achieved consistent midfield success
- Scored podium finishes (notably Sergio Pérez in 2014, 2016, and 2018)
- Built a loyal fanbase in India

Force India eventually went into administration and was rebranded as Racing Point, which later became Aston Martin.

Conclusion:

India's connection with Formula 1 is still evolving. While logistical and financial hurdles have slowed progress, the passion among fans remains strong. With the right investments in grassroots racing and support for homegrown talent, India could once again become a significant player in the F1 world.



~ By Shafnin Daniyah

RECIPES



Red Sauce Pasta (Homemade)

Ingredients:

- Pasta, Onion, Garlic, Tomato puree, Salt, sugar Oil

Steps:

1. Boil pasta and drain.
2. Saute onion and garlic in oil.
3. Add tomato puree, salt, sugar, chili flakes, and oregano. Cook till thick.
4. Toss in pasta. Mix well. Serve hot with cheese.

~Dhruv Shukla 1st year



French Toast

Ingredients: Bread, eggs, milk, sugar, cinnamon, butter.

Steps:

1. Whisk eggs, milk, sugar & cinnamon.
2. Dip bread slices in the mix.
3. Fry on buttered pan until golden on both sides.
4. Serve with syrup, fruits, or powdered sugar.

~Dhruv Shukla 1st year



Minestrone Soup

Ingredients:

- Onion, garlic, carrot, beans, tomato, potato, pasta, cooked kidney beans, stock, spices.

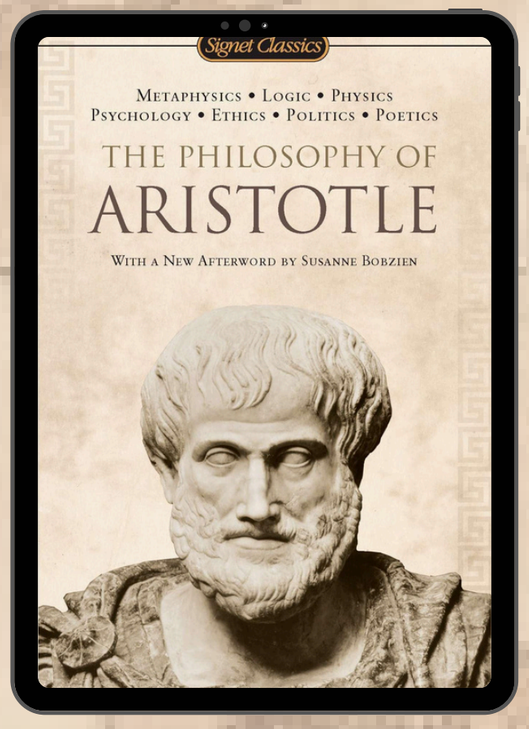
Steps:

1. Saute onion and garlic.
2. Add chopped veggies, tomato, and spices. Cook briefly.
3. Pour in stock and simmer till veggies are soft.
4. Add pasta and beans. Cook till pasta is done. Serve warm.

~Dhruv Shukla 1st year

BOOK REVIEWS

ARISTOTLE

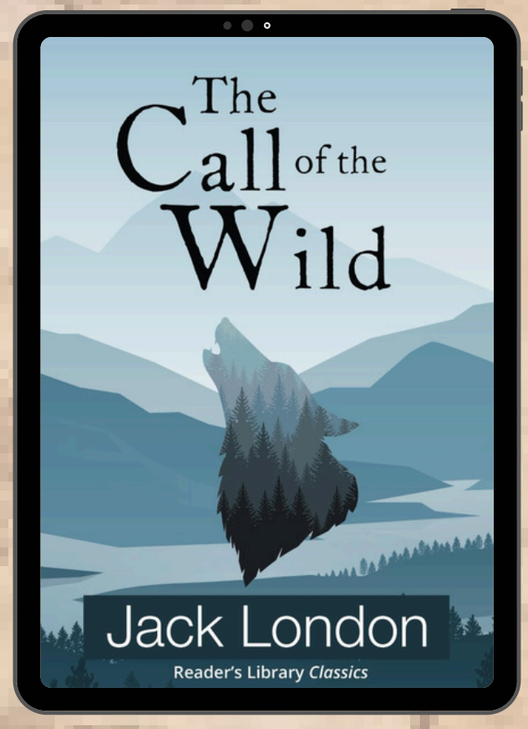


According to my interpretation, as humans what is our motivating function that drives us every day to get out of bed and the answer according to Aristotle is happiness. Happiness is the root function for all our needs, When I read it it just made me think of how many ways you can fail as a human for instance, if you're too scared of something then you're a coward but if you're too, fearless then you're overconfident, if you're too sad you're depressed if you are not sad enough you might seem cold or unbothered about certain things he lists out many of these examples on how to fail as a human but he points out that between each of these examples there lies the golden mean it's here that the virtuous person acts each time and through habit only can you find this mean. In addition to it, he also puts emphasis on the capacity of each person; some of us can only act within a certain frame based on who we are. This leads us back to the word eudaimonia which technically translates to happiness and it's a state of well-being that you achieve by finding the golden mean and when you achieve it then that is the key to Happiness That is the key to Eudaimonia.

Well, According to Aristotle the path that leads to virtue is also the path that leads to happiness or a happy life. I find it kind of humorous with the never-ending self-help books that exist that still try to answer this question today when it was answered over 2000 years ago by the ancient Greek word 'Eudaimonia'. Some argue this is the most important work of philosophy ever written and in it we get the answer that virtue according to Aristotle virtue is habit. What this means is that it can't be taught. Since I believe you can't teach someone how to be a good person or how to act the right way instead it's something that comes through practice. One good act doesn't make you a virtuous person instead it's something that you have to keep practicing through action and through habit can achieve after reading this I find myself looking at my own upbringing and how habit has shaped who I am I never realized us how much of my whole life and my whole being is based on habit, my moral, my choices all of this if you strip down this idea of right action through habit you could compare it to machine learning.

-BY PRIYANSH KUMAR

THE CALL OF THE WILD



Jack London's The Call of the Wild is a gripping tale of survival and transformation. Set during the Klondike Gold Rush, the novel follows Buck, a domesticated dog stolen from his home and forced into the brutal life of an Alaskan sled dog. As he adapts to the harsh wilderness, Buck reconnects with his primal instincts and ultimately embraces the wild.

London's vivid prose and naturalistic style powerfully explore themes of instinct, adaptation, and the conflict between civilization and nature. Through Buck's journey, the novel raises timeless questions about freedom, identity, and the essence of true self.

A short but profound read, The Call of the Wild remains a classic for its emotional depth and philosophical insight.

-BY DHRUV SHUKLA

ACHEIVEMENTS



SAMRUDDHI MASAL AND SANDHINI MANE
SYMPOSIUM, WORLD BIOETHICS DAY 2024
3RD PLACE



VEDATMAN BHATT AND SAURABH SINGH
AFMC SILHOUETTES & AIIMBT
4X100 METRES RELAY
2ND PLACE

FIRST

Late Lateef



Dynamic duo's



Early Bird



Creative Minds



Gone Missing



Popeye



Breakfast Gang



YEAR

Orange Cat



Rick and Morty



Sportaholic



Sleepy Head



Jay Gatsby



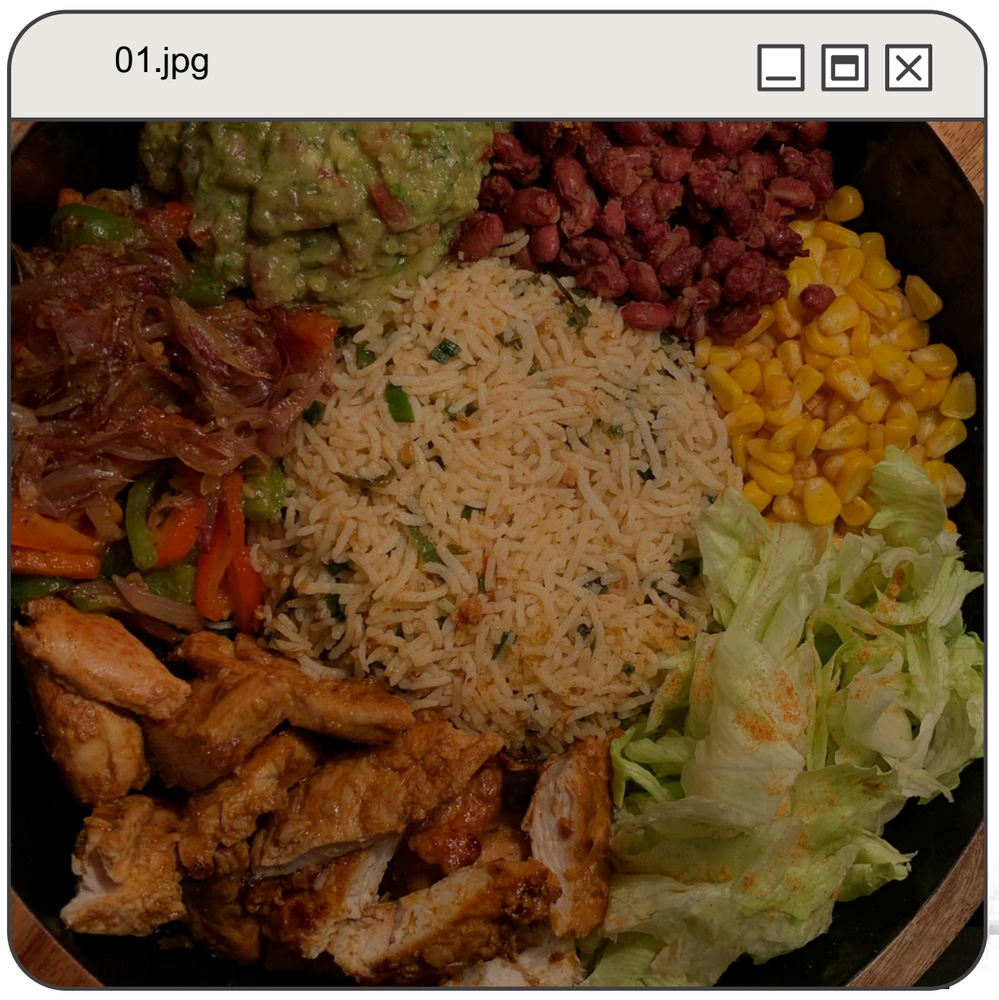
Achievers




SECOND YEAR

RECIPES

Chicken Buritto Bowl



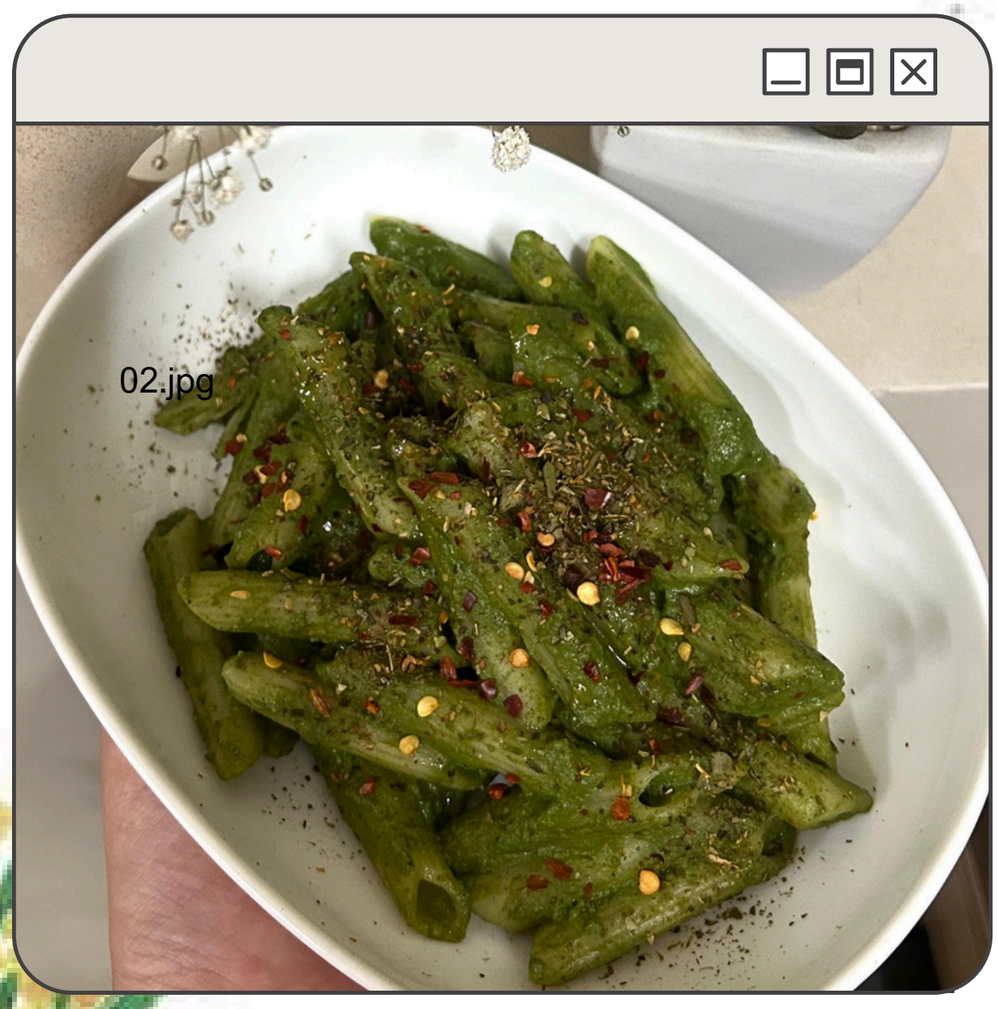
YOU'LL NEED:
• CHICKEN: 1 LARGE BREAST, SLICED + 1 TBSP OLIVE OIL + 1 TSP PAPRIKA + ½ TSP EACH GARLIC POWDER & CHILI FLAKES
• RICE: 1 CUP COOKED RICE + JUICE OF ½ LIME + 1 TBSP CHOPPED CORIANDER
• GUAC: 1 AVOCADO + ½ TOMATO + 1 TBSP ONION + JUICE OF ½ LIME + SALT
• VEGGIES: ½ CUP ONIONS + ½ CUP BELL PEPPERS & CARROTS (SAUTÉ IN 1 TSP OIL)
• TOPPINGS: ½ CUP EACH KIDNEY BEANS, SWEET CORN, AND SHREDDED LETTUCE

STEPS:
1. COOK CHICKEN WITH SPICES TILL GOLDEN.
2. MIX RICE WITH LIME JUICE & CORIANDER.
3. MASH GUAC INGREDIENTS TOGETHER.
4. SAUTÉ VEGGIES LIGHTLY.
5. ASSEMBLE BOWL: RICE IN THE MIDDLE, TOPPINGS AROUND, CHICKEN ON TOP!

✨OPTIONAL: SPRINKLE TACO OR PERI-PERI SEASONING FOR EXTRA ZING!

~ SAIRA SEHGAL 2ND YEAR

Creamy Pesto Penne Pasta



🛒 INGREDIENTS (SERVES 2):
• PENNE PASTA – 1.5 CUPS (UNCOOKED)
• BASIL PESTO – ¼ CUP (STORE-BOUGHT OR HOMEMADE*)
• GARLIC – 2 CLOVES, MINCED
• OLIVE OIL – 1 TBSP
• CREAM – ¼ CUP (OPTIONAL FOR A CREAMY VERSION)
• PARMESAN CHEESE – 2 TBSP, GRATED
• SALT & PEPPER – TO TASTE
• CHERRY TOMATOES OR MUSHROOMS (OPTIONAL) – ½ CUP
• PINE NUTS OR WALNUTS (OPTIONAL GARNISH) – 1 TBSP

———

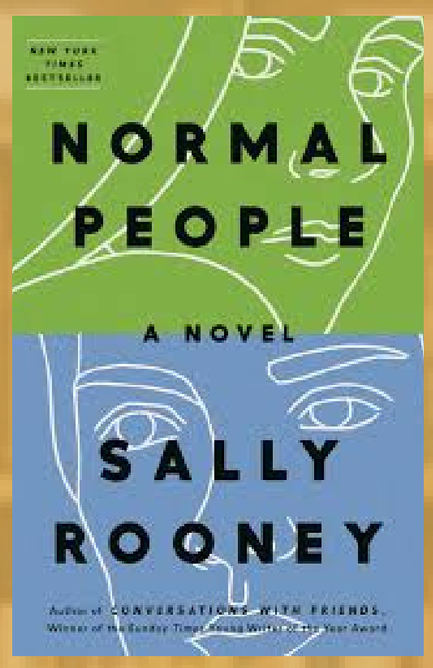
👨‍🍳 INSTRUCTIONS:
1. BOIL PASTA IN SALTED WATER UNTIL AL DENTE. DRAIN AND SET ASIDE.
2. IN A PAN, HEAT OLIVE OIL, SAUTÉ GARLIC FOR 30 SECONDS. ADD OPTIONAL VEGGIES HERE IF USING.
3. STIR IN PESTO AND CREAM (IF USING). MIX WELL.
4. ADD PASTA TO THE SAUCE AND TOSS TO COAT EVENLY.
5. SEASON WITH SALT, PEPPER, AND SPRINKLE WITH PARMESAN.
6. GARNISH WITH NUTS AND A BASIL LEAF IF YOU'RE FEELING FANCY!

🌟 HOMEMADE PESTO (OPTIONAL): BLEND 1 CUP BASIL, 2 TBSP OLIVE OIL, 2 TBSP PARMESAN, 1 TBSP PINE NUTS, 1 GARLIC CLOVE, AND SALT.

~ SAIRA SEHGAL 2ND YEAR

BOOK REVIEWS

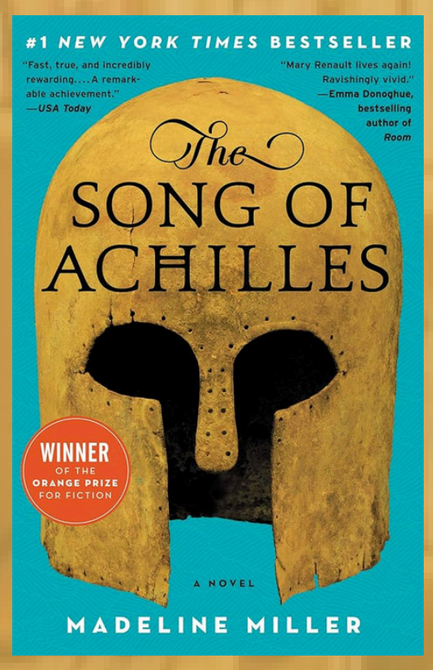
NORMAL PEOPLE



-SALLY ROONEY

I once dismissed Normal People based on a friend's 1-star review—someone I deeply respect. But when I finally picked up my Advance Reader's Copy (after a year and a half of letting it sit), I was completely drawn in.
Sally Rooney's writing is subtle, raw, and addictively introspective. Like her debut, Conversations With Friends, this novel lingers in your mind long after the last page.
Connell and Marianne's relationship is messy, intimate, and painfully real. I found myself frustrated with them, heartbroken for them, and wholly invested in their journey.
Rooney captures the awkwardness of being young and emotionally tangled with astonishing precision.
This novel changed the way I think about romance in fiction. It made me realize: I do read romance—when it's written like this.
Sally Rooney is, without a doubt, an "it" author for me.
"All these years they've been like two little plants sharing the same pot of soil... contorting to make room."

THE SONG OF ACHILLES



-MADELINE MILLER

Madeline Miller's The Song of Achilles offers a fresh, emotionally rich retelling of the Iliad, told from the perspective of Patroclus—Achilles' closest companion and, in this version, his lover. A high school classics teacher turned novelist, Miller fills in the gaps of Homer's epic with empathy, nuance, and imagination, while staying true to the myth's core.
Achilles, often seen as arrogant and unrelatable, becomes strikingly human through Patroclus's eyes—flawed, tender, conflicted. Their evolving relationship reframes the Trojan War narrative into something deeply personal and heartbreaking. Even knowing its tragic end, the story feels alive and unexpectedly hopeful.
Miller's prose is simple yet powerful, making classical themes accessible without losing depth. Far from a "fast-food Iliad," it's a moving reinterpretation that brings new relevance and insight to an ancient tale. For fans of mythology or those new to Homer, this is a compelling companion—or even a gateway—to the Iliad.

ACHEIVEMENTS



ISHANA JENA
AMULYA DONGARE
HIYA BEDMUTHA
ANANYA JADHAV
ADITI BHOLE

- 1ST PRICE IN DANCE COMPETITION ~ WORLD BIOETHICS DAY 2024 (IN DY PATIL MEDICAL CLG)



AYUSHI CHAKRAVERTY

- SOLO SINGING COMPETITION -PUNE DENTAL SHOW
  1ST PLACE
- DUET SINGING COMPETITION- PDS
  1ST PLACE



VANI SHRIVASTAVA
UTKARSHA SHINDE

- DUET DANCE-WDS
  2ND PLACE



JHALAK DUA
DEBATE COMPETITION (SAMVAD) AT SANCHETI INSTITUTE, PUNE

SECOND

Late Lateef



Early Bird



Dynamic duo's



Creative Minds



Gone Missing



Popeye



YEAR

Orange Cat



Rick and Morty



Sportaholic



Sleepy Head



Jay Gatsby



Achievers




THIRD YEAR

Anxiety

waking up on a sunday morning
earlier than my alarm usually rings
finding myself breathless once again,
my mind full of thoughts but also so plain?
shaking and shivering as it sets in more,
my chest starts feeling heavy, the pain making it sore.
my nails half bitten off by now,
I know I need to calm down but, exactly how?
my mind and my heart having a battle of their own,
fighting my anxiety, there I am wrapped in my blanket all alone.
there's bright sunlight all around me,
but that darkness enveloping in, is all I can see.
my heart keeps pacing at faster rate,
my unending spiral of thoughts just acting as bait.
i try to breathe in,
but the air doesn't go under my skin.
my stomach ties itself into tight knots,
I seem to choke as I dive deeper into my thoughts.
feeling heavy with all the weight,
It's like anxiety has no exit gate.
trying to distract myself, i look for 5 things around,
trying to hear 4 different kinds of sounds,
nothing seems to work as i sink into my bed,
feeling more and more the chills I dread.
scared it won't go away,
petrified for longer it'll stay.
but now i shut my eyes,
pray for this feeling to be all lies.

-ADIRA

What If?

WHAT IF

WHAT IF I WERE A BOY

WOULD I STILL BE LOOKED AT WITH A BAD EYE

WHAT IF THAT DAY I HADN'T SAVED LIVES

WHAT IF THAT DAY I HAD RETURNED HOME

THAT'S WHAT DIDN'T HAPPEN THAT NIGHT

10 YEARS OF STRUGGLE FOR MY ACHIEVEMENTS

ALL RUINED IN A SINGLE NIGHT IS WHAT I COULDN'T EVEN SEE

WHAT IF I WERE A BOY

NOT ONLY WAS MY BODY TORN APART

WITH IT HE TORE MY SELF RESPECT, MY BELIEF MY HARD WORK

I WORE A WHITE COAT BUT IT WAS PAINTED RED WITH MY OWN BLOOD

I JUST WANTED TO SAVE LIVES AND LOVED ONES

I PREPARED FOR EVERY FIGHT MY WAY

BUT WHAT ABOUT THIS ONE

I JUST WANTED TO BE MY PARENTS' PRIDE

THAT TOO WAS A DIFFICULT STRIVE

ALL THE EXAMS I PASSED WITH EFFORT

HELD NO IMPORTANCE JUST AFTER THAT ONE NIGHT

I WANTED TO BE A FREE BIRD AND LIVE

BUT I DIED EVEN BEFORE I DIVED

~SAKSHI KANKARIYA

RECIPES



Garlic Butter Spaghetti

INGREDIENTS:

- 200G SPAGHETTI
- 3 TBSP BUTTER
- 4 GARLIC CLOVES, MINCED
- SALT AND PEPPER
- CHOPPED PARSLEY (OPTIONAL)
- GRATED PARMESAN (OPTIONAL)

STEPS:

- COOK SPAGHETTI AS PER INSTRUCTIONS.
- MELT BUTTER IN A PAN, SAUTÉ GARLIC UNTIL GOLDEN.
- TOSS IN COOKED SPAGHETTI. SEASON WITH SALT & PEPPER.
- GARNISH WITH PARSLEY AND PARMESAN.

~DIYA JAIN 3RD YEAR

3-Ingredient Peanut Butter Cookies

INGREDIENTS:

- 1 CUP PEANUT BUTTER
- 1 CUP SUGAR
- 1 EGG

STEPS:

- MIX ALL INGREDIENTS IN A BOWL.
- SCOOP ONTO BAKING TRAY AND FLATTEN WITH FORK.
- BAKE AT 180°C (350°F) FOR 10 MINUTES.

~RESHAM 3RD YEAR





Pineapple Ginger Cooler

INGREDIENTS:

- 1 CUP PINEAPPLE JUICE
- 1/2 TSP GRATED GINGER
- JUICE OF 1/2 LEMON
- 1/2 CUP SODA OR COLD WATER
- ICE

STEPS:

- MIX PINEAPPLE JUICE, LEMON JUICE, AND GINGER.
- TOP WITH SODA OR COLD WATER.
- SERVE CHILLED WITH ICE AND A PINEAPPLE WEDGE.

~DEESHA JASRASARIA 3RD YEAR

ACHEIVEMENTS



MAYRA KALRA
1ST PRIZE (UG CATEGORY) IN POSTER PRESENTATION
CDE PROGRAMME ORGANISED BY MA RANGOONWALA COLLEGE OF DENTISTRY AND RESEARCH CENTRE, PUNE.



DAMIA ARYA
PDS'25
1ST PRIZE-DUET SINGING COMPETITION



DIYA JAIN
PDS'25
1ST PRIZE-DEBATE COMPETITION

THIRD

Early Bird



Late Lateef



Dynamic duo's



Creative Minds



Gone Missing



Popeye



Breakfast Gang



YEAR

Orange Cat



Rick and Morty



Sportaholic



Sleepy Head



Jay Gatsby



Achievers




FINAL YEAR

Articles

Kash..
Bichadne se pehle uski ankho ne ek akhri baat ched di
Ki jao tum abad raho
Ab mei nhi hun par tum apna khayal pura rakho Yaad tum bohot aaoge par ab tum ana nahi In yaadon mei phirse ulajhna nahi
Janti hun ki humara sath abhi raha nahi
Magar mera pyar Sacha tha usse tu kosna nahi

Meri aankhein bhi use kuch yahi kehna chah rahi thi shayad isiliye baat labon pe aane se pehle aankho mei nami si thi

Kash ye akhri jhalak thodi aur baatein karti
Aur kash us raat tu mere bahoon mei ek paal aur teherti
Kash tu sath hone par vakt tham jata
Aur kashh..
~**Anvay Gadhikar 4th year**

Music and Pain

How will you get rid of your pain if you don't understand it in the first place. And I'll tell you, you can never understand your own pain unless you see somebody else suffering the same way that you do. You have to be the distant listener, once and then twice and then a thousand times. And I feel that's why we hear music. We like to fill our heads late at night with pieces of the saddest and most chaotic music of all time. You find peace in somebody else's sorrow because you start to understand your own self. It is insane but it brings peace. You can shout through your music, you can cry through your music, you can be insane in music. Your music makes you do things in your dreams which you never dare to live. All of the stories I like to read and the all the poems that I've archived, they are all me.

--**Oliva Modak 4th year**

IT'S YOU.

WHEN STORMS RAGED WITHIN ME, YOU CALMED THE SEA.
WHEN HAPPINESS ARRIVED, YOU WERE THE FIRST TO SEE.
WHEN FEAR SOUGHT TO CONSUME ME, YOU SET ME FREE.
EVERY EXPRESSION OF MINE CHANGED BECAUSE OF YOU.
YOU BECAME MY CALM, MY PEACEFUL HUE.
YOU WERE THE ONE I REMEMBERED IN JOY AND SOUGHT IN SORROW TOO.
WAS HAVING YOU RIGHT? HOLDING ON, DESPITE THE FEAR THAT LOOMED NEAR?
OR DID OUR PUZZLED PIECES SIMPLY FALL BACK INTO PLACE, CLEAR?
THE FEAR OF WHEN IT ENDS STILL GRIPS ME TIGHT.
WILL I REMAIN MYSELF? WILL I FIND MY WAY BACK TO LIGHT?
BUT IVE FOUGHT AGAINST THIS FEAR, AND IVE WON.
I'VE TOLD IT, 'BEFORE IT ENDS, I'LL GIVE MY BEST, AND WE'LL HAVE WON.'
LET THE WORLD HAVE ITS WAY; I'LL HOLD ON TO YOU.
IF WE'RE NOT MEANT TO BE, WE MIGHT DRIFT APART, BUT 'LL HOLD TRUE.
CAUSE UNTIL THE TIME I HAVE YOU, IT'S ALWAYS GOING TO BE YOU."

~**Mansi Singh 4th Year**

Walking Down the Memory Lane

I love rain.

I really do. The sound of the raindrops falling, the sound of the drops on fresh bright colocasia, I love it all. I love watching rain, alone. It never rains in here much.

I liked rain in my home. It was all green and the water drops made a pair with the earth so nicely that you can not help but stop doing whatever you were doing to listen to it quietly. The green wasn't artificial and deliberate so it had all the natural scent the nature could offer. The long banana leaves would make it even more soothing to my eyes. I liked to get muddy sometimes when it rained. I caught cold afterwards thats a different story.

Even before then, I liked rain. When I was very young to write. It used to rain so much and we had so many trees filled with wild flowers and whenever it rained heavily, the flowers would be washed up to the ground. I remember it looked like a white flower bed. I could see white everywhere. I would go to morning walks with my father and could see more flowers, the different ones. I could see no flower trees so violet but papa told me it might be a distant tree. He used to make stories and I believed him everytime. I used to collect different petals. I wanted to know how those flowers looked when they were whole but how could I ever known! They were red and violet with tints of dirt within. I loved everything about those mornings.

When I was young, my maa used to make me learn a lot of poems about nature. I used to wonder why people write so much about nature, about the rivers and trees and the mere chirping of the morning birds until my village started turning into a town and I came to study in a bright city
where nature is a luxury and rain a nuisance

-- Oliva Modak 4th Year

The evening that turned into night

Sitting in my window lane, deep down in a doubt of remorse thinking about how will life make sense? I suddenly heard a voice calling Hey, breathe my darling and look how beautifully the day ends! said, the birds romaticizing in the blues.

I started admiring them for a while and realised that this is the favourite time of my day. life of art was in minding the blues and those birds restlessly here I felt like home where my heart was at peace.

Chasing the chaos is more like gazing the stars. They wink to tell me that, they hold my wishes now, levitating into the night sky.

I was reading to italo calvino's cosmic comics. Something muttered into my ears "Astronomy says what's your will find you", whispered that shooting star.

*looking at the glittery sky it felt like, life makes sense.

--Tanvi Patil 4th Year

RECIPES

Cheesy Chicken Slider



INGREDIENTS:

- 6 slider buns
- 1 cup shredded cooked chicken
- 1/2 cup mayo
- 1/2 cup shredded cheese
- Caramelised onions (optional)
- Butter, garlic, parsley (for brushing)

STEPS:

1. Preheat oven to 180°C (350°F).
2. Slice buns horizontally, keep base intact.
3. Mix chicken + mayo, spread on bottom half.
4. Add cheese & onions. Place bun tops.
5. Brush with garlic-parsley butter.
6. Bake 10–12 min until golden & melty.
7. Slice & serve!

~Sahil Shelke 4th year

Cucumber Lime Cooler

INGREDIENTS:

- 1/2 cucumber (sliced)
- Juice of 1 lime
- 1 tbsp sugar or honey
- Cold water or soda
- Mint (optional)

STEPS:

1. Blend cucumber, lime juice, and sweetener.
2. Strain and mix with water/soda.
3. Serve chilled with mint and ice.

~Oliva Modak 4th year



BOOK REVIEWS

WEARING THE LION

Wearing the Lion is a powerful and compelling addition to John Wiswell's growing body of work. Following the success of Someone You Can Build a Nest In, this novel meets high expectations with grace, humor, and emotional depth.

Wiswell's decision to center the narrative around Hera—a character often overlooked in mythological retellings—adds both freshness and substance to the story. The novel seamlessly blends ancient myth with modern sensibilities, featuring a diverse, queer ensemble cast that feels both timeless and relevant. True to Wiswell's signature style, the so-called "monsters" are often the most humane and empathetic characters.

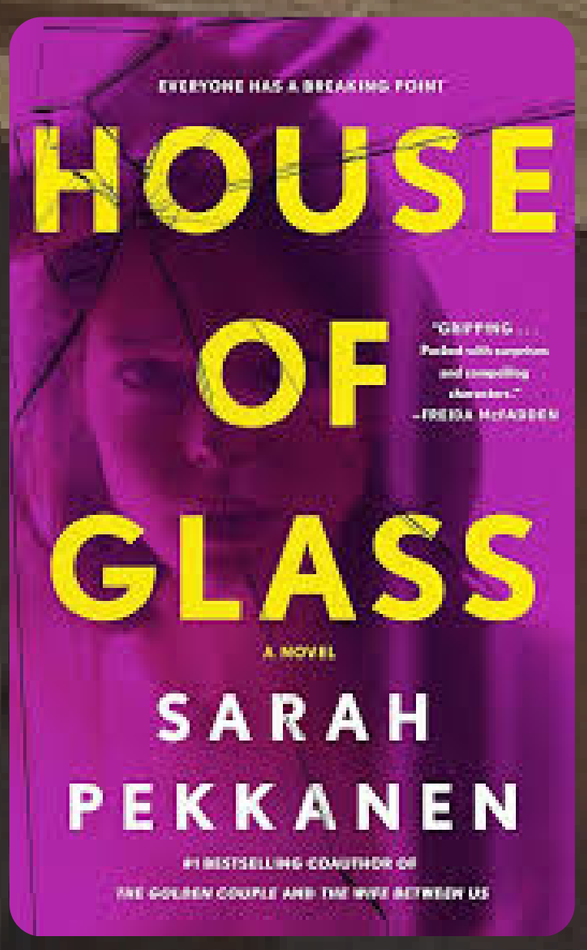
A notable shift from traditional portrayals is the reimagining of Heracles—not as the infallible hero of legend, but as a deeply human figure grappling with moral complexity and personal responsibility. In a world marked by injustice, his quiet persistence and humility resonate powerfully.

At once witty, tender, and thought-provoking, Wearing the Lion is a standout mythological retelling—one that offers comfort, insight, and a fresh perspective on familiar tales. A must-read for fans of contemporary fantasy and reimagined classics.



-JOHN WISWELL

HOUSE OF GLASS



-SARAH PEKKANEN

House of Glass marks my first encounter with Sarah Pekkanen's work, and it proved to be a gripping introduction. This psychological thriller explores the dynamics of a deeply troubled family, unraveling a dark and suspenseful narrative that keeps readers engaged from start to finish.

The story is paced with precision—chilling, atmospheric, and filled with tension. One of the novel's most compelling elements is nine-year-old Rose, whose disturbing secrets and unsettling impulses add a haunting depth to the plot. Pekkanen masterfully conveys the child's inner world, making her both enigmatic and terrifying.

I experienced the book through a combination of e-ARC and audiobook, narrated by Laura Benanti. Her performance was exceptional, bringing vivid distinction to each character and enhancing the immersive quality of the story.

Pekkanen's prose is vivid and cinematic, painting scenes with such clarity that I felt like a silent observer within the narrative. House of Glass is a chilling and skillfully written novel that will appeal to fans of psychological suspense. I look forward to exploring more of the author's work in the future.

ACHEIVEMENTS



INTRA ORAL CROSS-ARCH ILLUMINATION DEVICE
THE WORK IS RELATED TO INTRAORAL ILLUMINATION FOR CARRYING OUT DENTAL PROCEDURES . THE DEVICE IS SUCH THAT IT WILL BE FIT ON THE TOOTH IN THE OPPOSING ARCH , OPPOSING THE TARGET TOOTH THAT IS TO BE OPERATED ON .

INVENTORS :
1. KHUSHI VARHADE
2. MARIYA KAZI
3. AKANSHA AGRAWAL
4. KANISHKA PRASAD
5. MEGHANA RATHOD

GUIDED BY :
1. SACHIN SARODE
2. GARGI SARODE



PATENT- MODIFIED BITE BLOCK (FOR PROLONGED DENTAL TREATMENTS)
STATUS - FILED AND ACCEPTED
INVENTORS - SAYALI TUNGIKAR
DR SACHIN SARODE
DR GARGI SARODE

COPYWRITE - DIRECT EXTENSION FROM PRIMARY TUMOUR TO NODES: CAN MOLECULAR PROFILING SOLVE THE DILEMMA?
STATUS - PUBLISHED AS COPYWRITE IN JOURNAL
AUTHORS- DR GARGI SARODE
DR SACHIN SARODE
DHEERAJ MEENA
SAYALI TUNGIKAR
ATHARV SHROTRI

FOURTH

Early Bird



Late Lateef



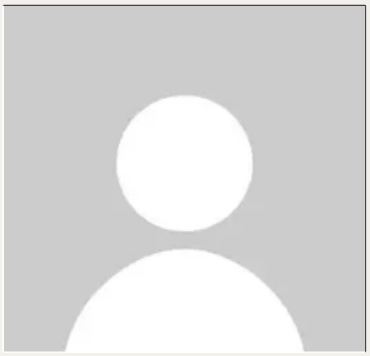
Dynamic duo's



Creative Minds



Gone Missing



Popeye



Breakfast Gang



YEAR

Orange Cat



Rick and Morty



Sportaholic



Sleepy Head



Jay Gatsby



Achievers




INTERNS

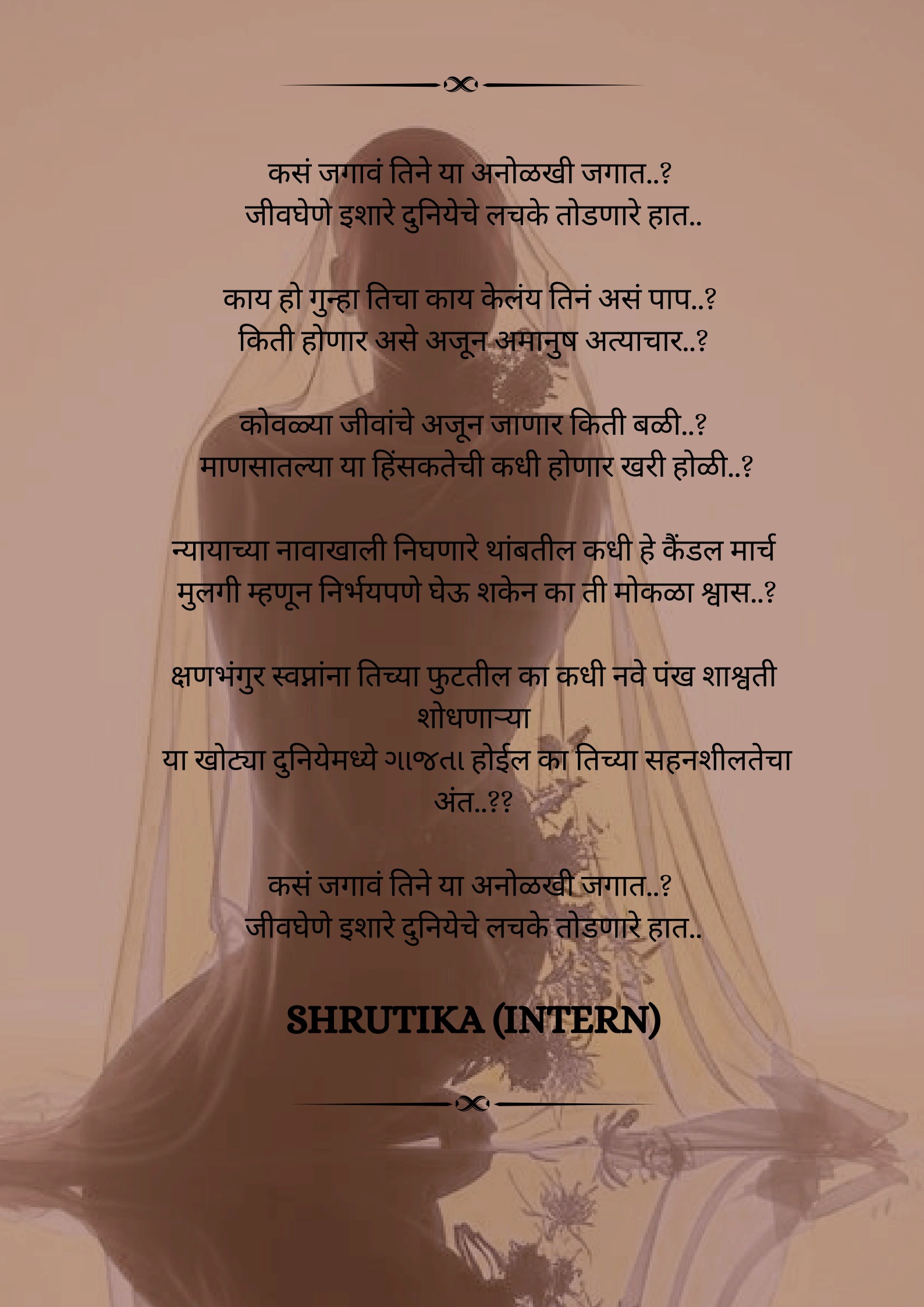
How the wolds stares on the birth of a star

A journey had began,
Supernova's were collapsing and the sky was looking fierce,
Things were falling apart and my eyes were filled
with tears.
I thought we had lost the battle,
The world was about to shatter,
Things seemed impossible,
And darkness was seen in a bright sky.
We went to sleep , not knowing if we would see tomorrow's light,
We cried under our blankets in hopes that we'll be fine ,
Slowly we realised a star was being born,
And only then we realize that we shine our brightest when the world can see was being torn apart!

Dear Society

With thousand tiny dreams I grew up,
My parents told me to go achieve them all.
I set foot outside and saw the big picture of how the world looked filled with sutures.
I saw no one was happy ,with jobs of 9 to 5 and how so many were forced to be doctors and engineers when they had a plan in mind..
I saw the pain of a girl sitting in the garden and reading book of fears..
I saw she couldn't understand a word that was smeared on that page..
She just got up and left but left a crumbled page behind,
I picked it up and saw the dead fountain in the garden had come alive,
A beautiful painting and a creative mind studying books rather than skies,
I went back home and laid back and thought if I should follow my dreams because my relatives would always ask me ten thousand times if being a doctor was my dream..
I cried for her and thousand more and thought we'll all be fine..
But tell me dear if plan's aren't clear and I need a little more time,
Would I be called hard working or a person who wasted a life?
Tell me society why weren't you there with me when I failed a hundred time,
To see me crawl through hell and see me stay up all night ,where were you then?
I love how you calculated success on salary and not happiness cause apparently how will you buy life's luxury without a few million quits.
Tell me society ,if I'm at least allowed to dream or should I simply be the puppet of your needs?

SRUSHTI KHARAT
(INTERN)



कसं जगावं तिने या अनोळखी जगात..?
जीवघेणे इशारे दुनियेचे लचके तोडणारे हात..

काय हो गुन्हा तिचा काय केलंय तिनं असं पाप..?
किती होणार असे अजून अमानुष अत्याचार..?

कोवळ्या जीवांचे अजून जाणार किती बळी..?
माणसातल्या या हिंसकतेची कधी होणार खरी होळी..?

न्यायाच्या नावाखाली निघणारे थांबतील कधी हे कैंडल मार्च
मुलगी म्हणून निर्भयपणे घेऊ शकेन का ती मोकळा श्वास..?

क्षणभंगुर स्वप्नांना तिच्या फुटतील का कधी नवे पंख शाश्वती शोधणाऱ्या
या खोट्या दुनियेमध्ये ग्राजता होईल का तिच्या सहनशीलतेचा अंत..??

कसं जगावं तिने या अनोळखी जगात..?
जीवघेणे इशारे दुनियेचे लचके तोडणारे हात..

SHRUTIKA (INTERN)

MAMMA MIA!!!



01. CRINKLE COOKIES

- 1 cup unsweetened cocoa powder (100g)
- 1¾ cups granulated sugar (350g)
- ½ cup vegetable oil (120mL)
- 4 large eggs room temperature
- 2 teaspoons vanilla extract
- 2 cups all-purpose flour (240g)
- 2 teaspoons baking powder
- ¾ teaspoon salt
- 1 cup powdered sugar (120g)
- Preheat the oven to 350°F, mix all the ingredients, form 1 inch ball of dough.
- Bake for 10–12 mins and cool for another 10 mins
- enjoy!!!

– Heba (Intern)

02. PESTO PASTA

- 2 cups/50 grams basil leaves – fresh
- ¼ cup almonds
- ⅓ cup extra virgin olive oil
- 2 garlic cloves – small to medium-sized
- 4 to 5 black peppercorns – optional
- ⅛ teaspoon salt or add as required
- Add the cooked pasta in a mixing bowl. Add all of the prepared pesto sauce.
- Mix very well. If you want you can add some lemon juice or crushed black pepper or a drizzle of extra virgin olive oil.

– Srushti K (Intern)

03. ESPRESSO MOCHA CRUNCH MOCKTAIL

- 4 oz. espresso, chilled
- 3 oz. chocolate syrup
- 3 oz. soda water
- 2 oz. heavy cream, chilled
- 2 tsp. confectioners' sugar
- 5 Oreo cookies, divided
- put all the ingredients in a shaker and mix it well for 1–2 mins. serve with crushed oreos.

– Eshika De Patikar (Intern)





ACHEIVEMENTS



PDS 2025 : MADADS 1ST PRIZE



ESHIKA DE PATIKAR

1. FIRST PRIZE IN POSTER PRESENTATION AT ISP WEST ZONE PERIO UG CONFERNECE
2. DEBATE COMPETITION WINNER AT SANCHETI INSTITUTE.
3. WINNER IN QUIZ COMPETITION AT 14TH NATIONAL DENTAL SCIENCE UPDATE, AFMC
4. COPYRIGHT REGISTRATION
   TITLE - "INTRODUCTION OF ARTIFICIAL INTELLIGENCE IN FORENSIC ODONTOLOGY - A GAME CHANGER"
   UNDER THE GUIDANCE OF DR. GARGI S. SARODE
5. WINNER IN QUIZ COMPETITION AT CONS-ENDO DAY CELEBRATION.
6. WINNER IN DEBATE COMPETITION AND MAD ADS AT PDS.



SURYATEJ GHORPADE

1. INDIAN COUNCIL OF MEDICAL RESEARCH- SHORT TERM STUDENTSHIP
   TITLE- "STUDY OF NAIL ONCOMETABOLITES IN ORAL SUBMUCOUS FIBROSIS PATIENTS USING NOVEL VERTICAL TUBE GEL ELECTROPHORESIS METHOD"
   UNDER THE GUIDANCE OF- DR. SACHIN SARODE
2. COPYRIGHT REGISTERED (2024)
   TITLE - "INTRODUCTION OF ARTIFICIAL INTELLIGENCE IN FORENSIC ODONTOLOGY - A GAME CHANGER"
   UNDER THE GUIDANCE OF DR. GARGI S. SARODE



SRUSHTI KHARAT

1. AFMC (ARMED FORCES MEDICAL COLLEGE) 14TH NATIONAL DENTAL SCIENCE UPDATE : 1ST PRIZE IN POSTER COMPETITION
2. SANVAD '24 (DEBATE SOCIETY OF SANCHETI INSTITUTE) : 1ST PRIZE.
3. SANVAD '24 (DEBATE SOCIETY OF SANCHETI INSTITUE) : BEST SPEAKER
4. DPU FUTURE FOUNDERS FEST'24 : BEST STARTUP IDEA DENSINCARE. PRIZE MONEY : 10,000 RS.
5. DPU FUTURE FOUNDERS FEST '24 : MOST INNOVATIVE PRODUCT : BRUSHDOCK BY DENSINCARE.
6. PATENT FOR BRUSHDOCK.
7. 1ST PRIZE CONSERVATIVE DENTISTRY AND ENDODONTICS WEEK QUIZ COMPETITION.
8. RESEARCH PUBLICATION ON "INVESTIGATING THE AVAILABILITY AND KEY FEATURES OF DENTAL HEALTH APPLICATIONS IN THE GOOGLE PLAY STORE" PUBLISHED IN MARCH 2025 , ENGINEERING PROCEEDINGS.
9. PDS 2025 : 1ST PRIZE DEBATE COMPETITION
10. PDS 2025 : 1ST PRIZE MADADS
11. PDS 2025 : 3RD BEST CONTRIBUTOR AS STUDENT REPRESENTATIVE OF DR.DY PATIL DENTAL COLLEGE AND HOSPITAL, PIMPRI , PUNE.

ACHEIVEMENTS



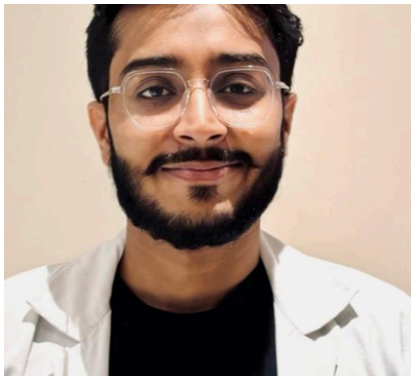
KETAKI RAJESH KULKARNI
SINGING, WORLD DENTAL SHOW 3RD PLACE
VOCAL DUET, DPU NOTE 1ST PLACE
ICMR STR STUDENTSHIP
TITLE-CHANGES IN SALIVARY FLOW RATE AND PH FOLLOWING ULTRASOUND THERAPY



RIDDHI LODHA
GOURI PATIL
PRAGATI TAMBADE
SHRUSHTI PAWAR
TABLE CLINICS,
PUNE DENTAL SHOW
2ND PLACE



VEDANT KOKATE
600M DASH 2ND PLACE
400X100M RELAY 2ND PLACE
LONG JUMP 3RD PLACE



SPANDAN BISWAS

ONGOING PATENT ON :

"A SENSORY DENTAL IMPLANT MIMICKING FUNCTIONALITY OF A NATURAL TOOTH AND METHOD THEREOF"

UNDER THE GUIDANCE OF DR.GARGI SARODE AND DR.SACHIN SARODE



SAHIL THUSE
CERTIFICATE OF ACHIEVEMENT HAS BEEN AWARDED TO SAHIL THUSE INTERN BY THE INDIAN SOCIETY OF DIGITAL DENTISTRY FOR ATTENDING THE ISDD DAY SYMPOSIUM CONDUCTED ON 31ST MARCH 2024.



DIURVESH WARE
1.AFMC SILHOUETTES & AIIMBT:
4X100 METRES RELAY
2ND PLACE

THE

Gone Missing



Dynamic duo's



Early Bird



Late Lateef



Popeye



Creative Minds



Breakfast Gang



INTERNS

Orange Cat



Rick and Morty



Sportaholic



Sleepy Head



Jay Gatsby

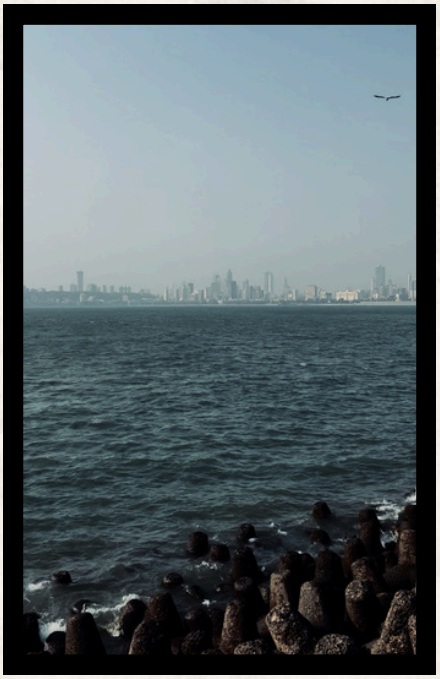


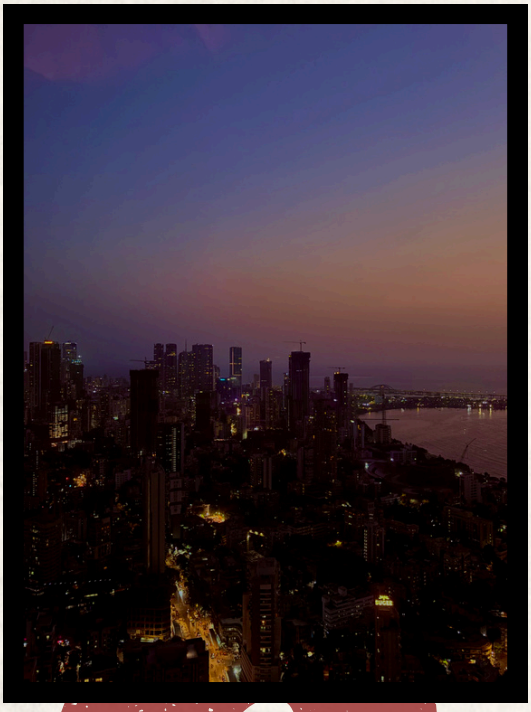
Achievers



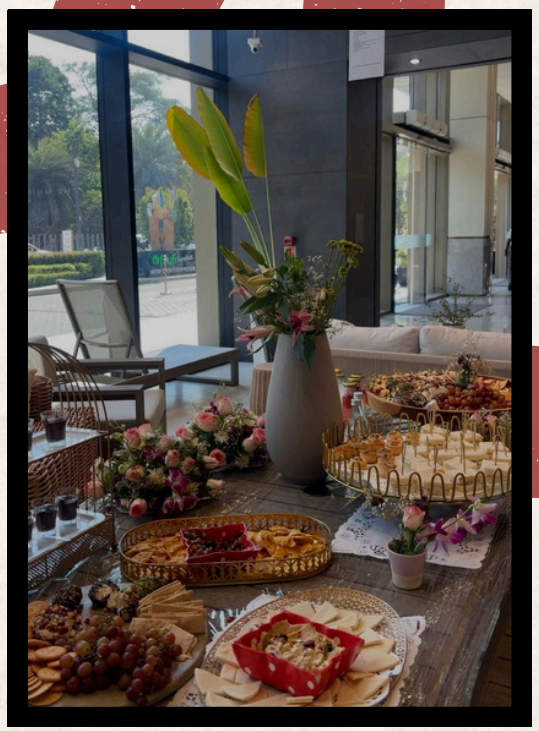


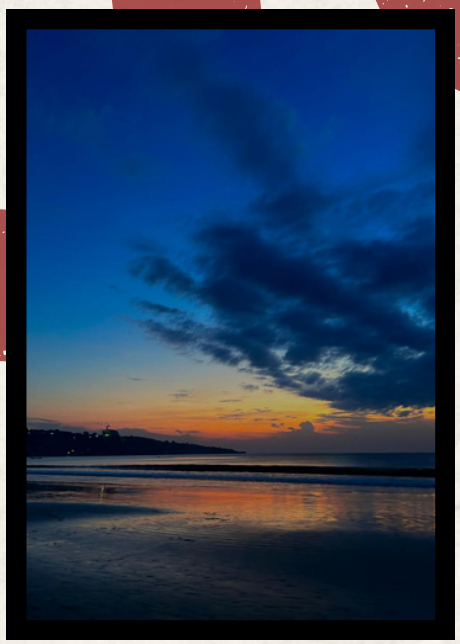






PHOTO







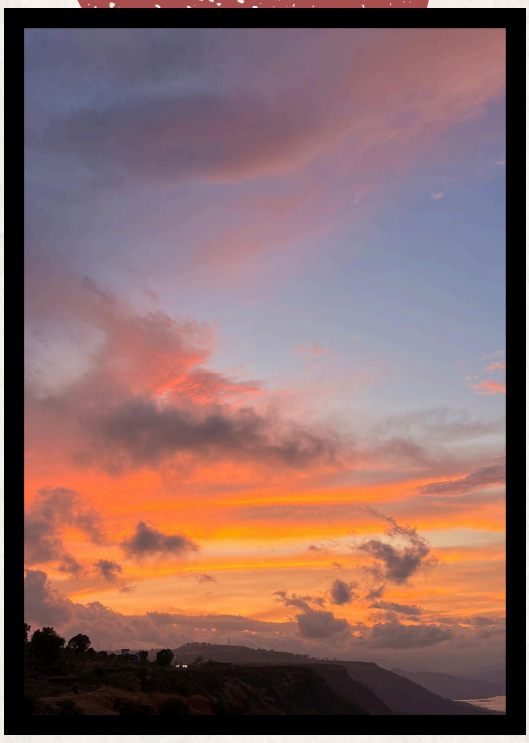




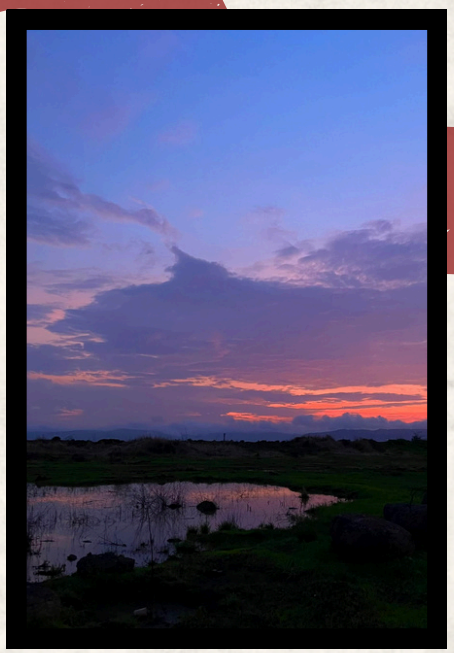




GRAPHS



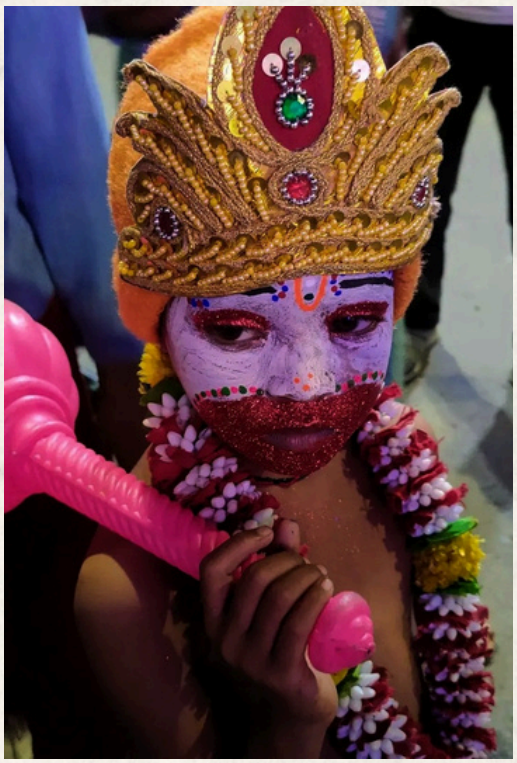




















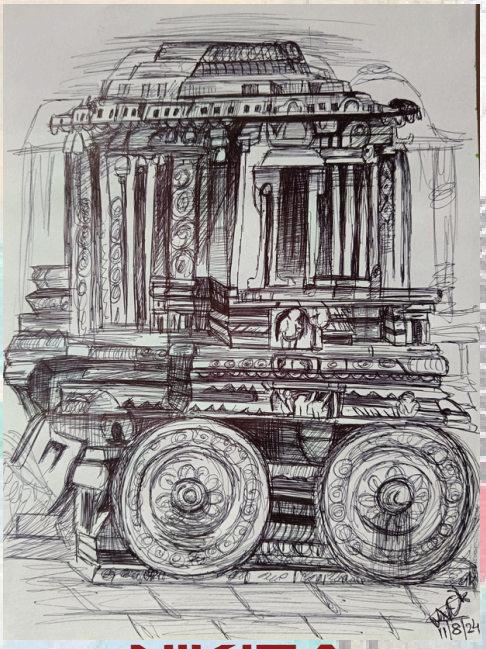


PAINTINGS





PEARLIN CHELSEA



NIKITA GANORKAR



ANUPRIYA MUKHERJEE





TANISHKA KHAMKAR

PAINTINGS



SHRUTIKA KANADE



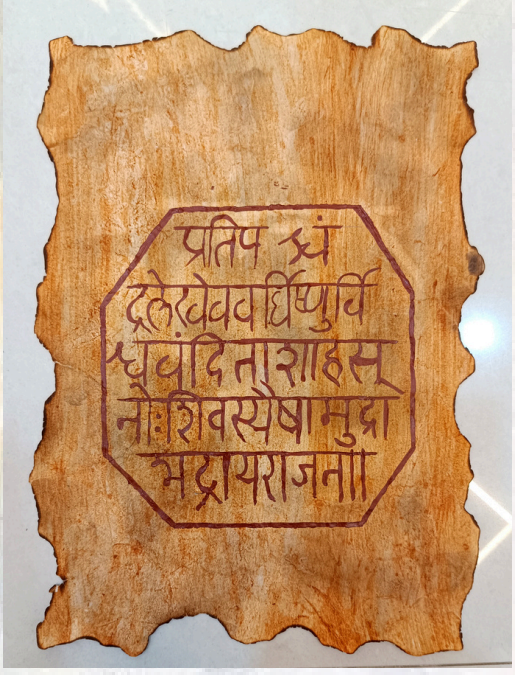




SAMIDHA SHAH



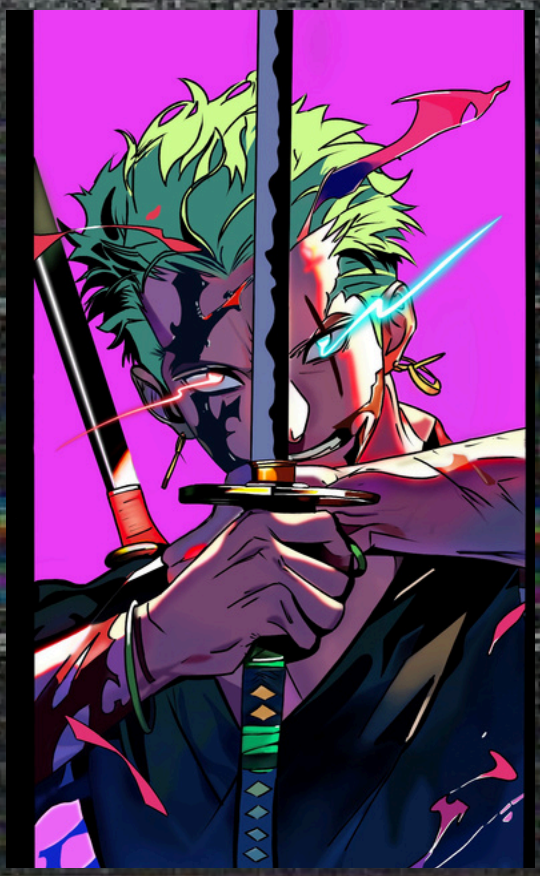
YASH KUMAR



SIDDHI SHINDE

DIGITAL ART







-ARYAN


COUNCIL
EVENTS


RANBHOOMI '25




























ESHIKA
91
DYPDC
07
100














RANGREZ '25


DPU


DPU


CULTURALS' WEEK
DPU
Presents
RANGREZ








CULTURALS' WEEK
DPU
Presents
RANGREZ







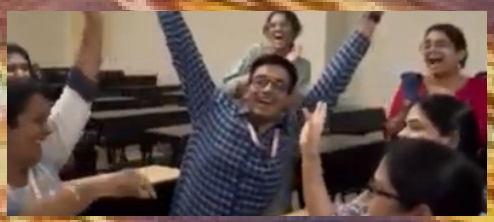










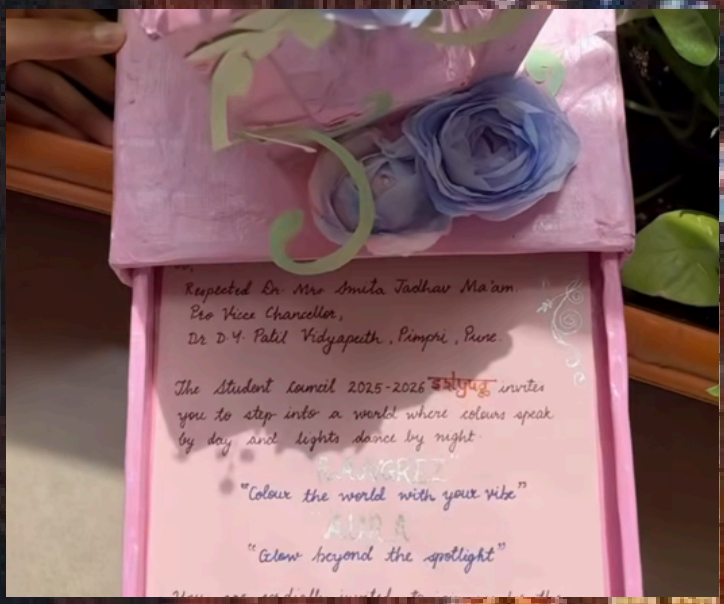




Aura '25




Presents


Respected Dr. Mrs Smita Jadhav Ma'am
Pro Vice Chancellor,
Dr D.Y. Patil Vidyapeeth, Pimpri, Pune
The Student Council 2025-2026 उमंग invites
you to step into a world where colours speak
by day and lights dance by night
"Colour the world with your vibe"
"Glow beyond the spotlight"










KHACCHI
GANG


DPU



























ANNUAL'S

MOSIAC : THE FESTIVAL OF FORGOTTEN ARTS


























MOSAIC '25















NSS EVENTS

WORLD ORAL HEALTH DAY CELEBRATION
DATE: 20TH MARCH 2025





WORLD NO TOBACCO DAY
DATE: 31ST MAY 2025





CLASS PHOTOGRAPHS



FIRST YEAR



SECOND YEAR

CLASS PHOTOGRAPHS



THIRD YEAR



FOURTH YEAR

CLASS PHOTOGRAPHS



INTERNS









Yearbook Quotes





















Taina Abreo
“Risk it or regret it”



Gauri Agarkar
“What’s meant to be
will always find its way.”



Sakshi Ahuja
“when life gives you people like "BHIDE"
just say "AA BHINDI CHUP"and move
on.”



Amya Mittra
“Khatam , Tata , Bye Bye”



Anoushka Dimri
“The one who feared the dentist
became one.”



Aryanki Urhekar
“You will always know”



Balwinder Singh
“Danis se pucho”



Dnyeya Bhagwat
““Don’t take life so seriously,
You will never get out of it alive.”



Kalyani Bhatkal
“The tassle was worth
the hassle”



Mehak Bulani
"Don't be afraid to rock alone ,
the sun does it everyday
& still shines."



Chinmyee Ghule
""Intention >>> Education"



Danis Maibram
""Mujay nahi pata"



Shruti Dhondge
"This too shall pass ,
the good & the bad"



Samruddhi Doke
""Girl take a deep breath
this is your
comeback year"



Khushbu Duseja
"It's you VS you"



Eshika De Patikar
If it's a charm it's
Black magic and if it flops,
oh then it's just me.



Sanskruti Gadadhe
"Elegant , Classy and Modest"



Shambhavi Ganjave
"You wouldn't last an hour
in the asylum that
they raised me :)"



Suryatej Ghorpade
“Took the hits flipped the script”



Chinmyi Gholam
“Until it is done , Tell none”



Gopi Patel
“Every wave of life teaches
us a new lesson.”



Isha Gore



Shraddha Gundecha
“Life is too short,
keep smiling while you
still have teeth.”



Shubhangi Hajare
“Keep smiling , Keep
shining”



Heba Zafar
“Running this game for 5 years ,
guess that’s why my feet hurt.— Barbz



Rhushikesh Inamdar
“Sometimes you’ve gotta run before
you can walk.”



Aarohi Jadhav



Vidya Jadhav
"Live what you love"



Piyush Kale
"परेशान sab hain,
कुछ सच मैं, कुछ Sach Se."



Akanksha Kamble



Shrutika Kanade
"Everything is possible"



Kanishka Bhansali
"Dentistry Sponsored by -
RED BULL"
(unofficially)



Urveesh Karale



Sakshi Karande
"The best is yet to come"



Kashish Nagdev
"Consider this my soft
launch into greater things"



Tanaya Kathale



Srushti Kharat
“The drill ends here,
Dental Diaries - Over and out”



Shruti Kokane
“Wining isn’t everything,
but wanting to win is”



Vedant Kokate
“It’s not over until ,
I win”



Kokila Dinesh
“Survival of the fittest”



Komal Karnani
“I survived!😎”



Vaishnavi Kulkarni
“Be Kind ✨”



Priyamvada Kude
“What feels like an end,
is often the beginning”



Ketaki Kulkarni
“Keep it simple”



Riddhi Lodha
“Mastered the art of last minute learning”



Nayana Parashar
“Let death be your
ultimate motivation”



Nidhi Kanagali
“Take pride in how far
you’ve come ,
have faith in how far you’ll go”



Kevin Paramel
“Man on many missions”



Gouri Patil
“Grow through what you
go through”



Tanvi Patil
“Some people want it to happen,
some people wish it would happen ,
some make it happen!”



Vedika Patil
“You design your own destiny,
make it better.”



Satvik Pawar
“Expectations are a
thief of life”



Shrushti Pawar
“Anuman Galat ho sakta hai,
Anubhav nahi!”



Ved Pore
“Everything is temporary,
enjoy while it lasts”



Shruti Mandrupkar
“Behind every dental mask,
is someone who woke
up 10 minutes before class.”



Sahil Mane
“Look first then leep”



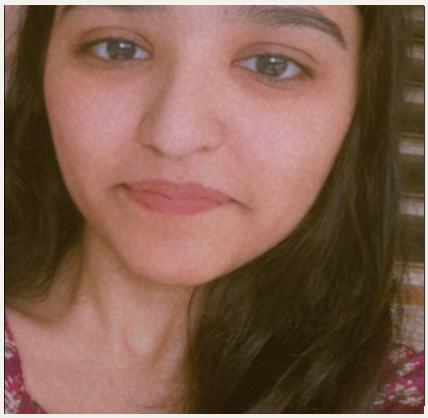
Hetal Mangtani
“Smiled through stress ,
Drilled through exams ,
Now I floss at life :)”



Mrunmayi Mate
“"We were never just students—
we were stories in progress."



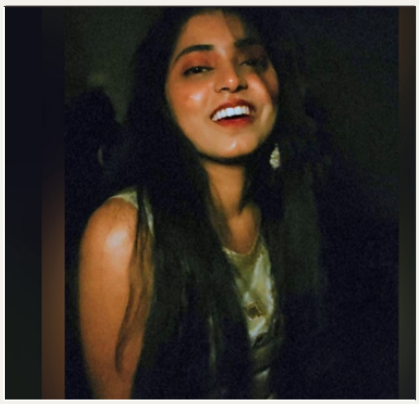
Sakshi Memane
“Degrees may decorate the wall ,
dedication defines the doctor”



Afiya Memon
“If you can dream it you
can achieve it”



Minakshi Sharma



Vaishnavi Mohite
“✨Safar khubsurat hai
Manzil se bhi✨”



Nashwan Shaikh
“Character Development
is a real things”



Prerna Madaan
"This was...something!"



Neeraj Raka
"Call it cheating , we
call it (co-ordinated survival)"



Saurav Gurbaxani
"Cheers to making it out with my sanity slightly scratched."



Samidha Saha
"I'm usually not one
for speeches ,so Goodbye.."



Aliya Shaikh
"Eat , Sleep , Repeat"



Shambhavi Raghuvanshi
"Still rising ✨"



Shikha Parmar
"Running on hope , hustle
and borderline delusion"



Harihar Shinde
"Behind every smile is a dentist
who hasn't slept since 2nd year"



Sumedh Shinde
"Not enough yeast in the
world for the amount of bread i'm about to make."



Sharaddha Thorave



Sneha Thakur



Snigdha Mallick
“Last but not the least ,
I wanna thank me..”



Prathemesh Sonavane
“A smile is a curve that sets everything straight- we shape that.”



Spandan Biswas
“Give their NORMALCY no PEACE”



Srishti Gupta
“I don’t even have a quote
picked up and that is exactly
how prepared I am for real life.”



Tanaya Suryavanshi
“Eat spaghettiii , to forgettiiii your regrettiii”



Aditi Swami
“The secret of getting ahead is
getting started.”



Tabish Khan
“Light tomorrow with today”



Pragati Tambade
"Living , Learning & Explorin."



Nabila Tamboli
"Let kindness be your way of life."



TaritaTapaswi
"Aura glowing , energy flowing"



Sahil Thuse
"इथे भेटलात, वर नका भेटू!"



Aditi Umbarkar
"The journey is just beginning."



Yash Virkar
"Thanks for the memories,
and plot twists."



Durvesh Ware
"Ayushya mhatla ki tadjod aalich🫠"



Devshri Yadav



Yashma Shetty
"Long story short ,
I survived ."



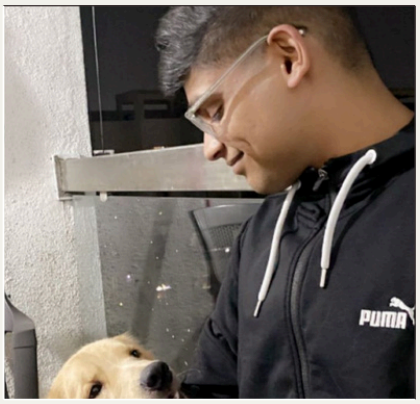
Shrushti Arde
“Every scar speaks of survival
and strength .”



Esraa Abusaad
“Be the change you
want to see in the world.”



Gauri Khole
“One day at a time.”



Yash Jaywarti



Sahej Gupta



Sheeba Aktar
“Psychological trauma is a part of
syllabus :3”