

INTO THE WILD LIFE

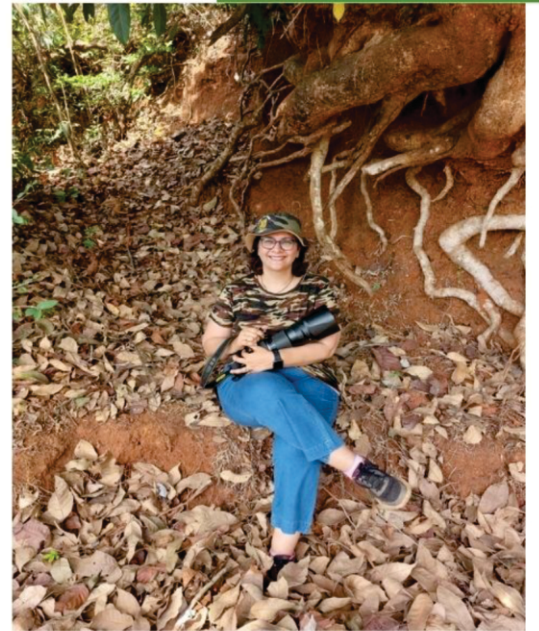
THE LOVE FOR NATURE, WILDLIFE, AND ITS PHOTOGRAPHY



DR. SONALI DESHMUKH

Head of Department
Department of Orthodontics &
Dentofacial Orthopedics

BIRD'S PHOTOGRAPHY IS ONE OF THE MOST DIFFICULT TASKS AS IT REQUIRES YOU TO HAVE LOTS OF PATIENCE AND DETERMINATION. BIRD WATCHING WITH BINOCULARS AND BEING ABLE TO SPOT A VARIETY OF BIRDS PULLED MY FOCUS MORE TOWARDS BIRDING AND BIRDS PHOTOGRAPHY



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Most of us know Dr. Sonali Deshmukh as an academician, apart from which, she also:

- is a clinician and runs her own private practice.
- is associated with an organisation- 'Save Mother Earth' which is a branch of Alpha dental foundation.
- is a consultant orthodontist at 'Smilex'.
- is editor-in-chief at JICDRO.

What most of us might not know about her is that she is a great nature enthusiast as well as an avid wildlife photographer. This is exactly what we interviewed her on; to learn more about her love for animals, birds, nature and its photography!



Sonali Deshmukh

➤➤➤ INSPIRATION

I grew up in Chadrapur, which is the hub of- now a sanctuary- Tadoba wildlife sanctuary. As a child, I, along with my siblings, used to wander about in the perimeters of Tadoba, spotting tigers, bears and a variety of wildlife. In those times, we did not have big cameras; all we had were reel cameras and this is where my interest in capturing wildlife and nature began to flower.

➤➤➤ INCEPTION

It was not until the year 2012 when I accompanied my son, who takes a keen interest in bird & wildlife photography, to Jamnagar- this is when I started to dwell on my interest in nature and wildlife. This trip made me realise how meditative of an experience it is; to be able to just be in the surroundings of the wildlife, where the only noise that fills the universe is that of the wildlife. This experience inspired me to begin capturing all the wildlife and nature.

EXPERIENCE <<<

It has to be when I went for a photography session for ODKF- Oriental Dwarf Kingfisher. This bird usually migrates from southeast Asia, in the month of August and September, just to breed in India. I got to witness this bird in the forest called Karnala, in Panvel. We did a hike of almost 5km, in the rainy months of August-September, amidst humidity, bugs, and mosquitoes, our feet surrounded by leeches and our backs carrying all our heavy photography equipment. After this hike, we finally got to the area where ODKF nesting was present and from there, the waiting period began. In the span of almost 5 hours, I got to click 6 pictures of this beauty! I got to witness the kingfisher on its perch and fed its babies with the kill that either the male or female, turn by turn, bring to the nest.



PATIENCE

CONCENTRATION

DEDICATION





DR. SWAPNIL KURHADE

Associate Professor,
Department of Prosthodontics,
Crown & bridge

>>> INSPIRATION

My passion for this art was born as I felt fascinated by the spectrum of colours painting the sunsets, the enchanting moonlight or say, the gradients in a cloud-scape, basically the wonders of nature at large. My inclination automatically leads towards an increased interest in wildlife and travel photography. Starting my work with a basic digital camera, my journey escalated from a phone with a good camera to now, Canon 600 with multiple focus lenses.

>>> EXPERIENCE

-Bird safari in Bhigwan which, according to me, is a 'Bird Paradise'. This place is a must-visit for all bird watchers.

The Hibis, Painted Strokes and Flamingoes make mesmerizing sightings for wildlife enthusiasts.

-Coorg is another amazing destination located in Karnataka where watching spotted deer was a splendid experience.

-The Western Ghats is known for its versatility in wildlife. We spotted various Mammalian as well as Amphibian species including Red Panda, Jackals and Panthers.

-The Tadoba-Andheri Wildlife Sanctuary offered sightings of Black Leopards and birds that mimic the appearance of stones which are immensely difficult to spot.



**A GOOD
PHOTOGRAPH IS
AN
AMALGAMATION OF
Perfect position
Perfect angle
Perfect time**

